

Library Notes

Library Media Resources Center

LaGuardia Community College

Volume 17

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Fall 2005

Searchable Sage

By Dr. Peter Katopes



Photo: Randy Fader-Smith

One of the library's newer databases, *Education: A SAGE Full-Text Collection*, is a welcome addition to the field of education research. This fully searchable database provides access to more than 8,000 articles appearing in 26 peer-reviewed journals published by SAGE and its affiliates as well as articles appearing

in a selection of other publications. Covering the period from 1986 to the present and updated weekly, the publications surveyed by the database cover a range of subjects of interest to anyone in the education field: Adult and Continuing Education, Administration and Policy, International Education, Measurement and Testing, and Professional Development, to offer just a sampling of subjects.

The database is easily searchable and allows for Quick as well as Advanced searches, allows the user to browse the array of journals in the database, and offers helpful browsing tips.

Each retrieval provides the user with all relevant publication data as well as an abstract of the article and a full bibliography. The bibliography also provides links to the appropriate full-text article in PDF format. Most important, of course, is that the database proved access to the full article, a tremen-

(Continued on page 4)

Googling Google

By Kenneth Schlesinger

Seemingly over a three-year period, *Google* has gone from being *The Little Engine that Could* to *The Big Bad Wolf*, its popularity on par with *Microsoft*. Simultaneously – and not without coincidence – *Google* instituted a press blackout for the upcoming year, more consonant with the secrecy of the Bush White House, and of more benefit to its gleeful shareholders than the public it serves. Remember *Google's* motto: *Don't be Evil*.

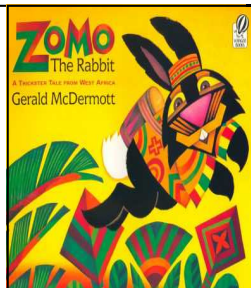
Last year *Google* launched *Google Print* (since renamed *Google Book Search*), an ambitious partnership with five leading libraries: Harvard, Stanford, University of Michigan, New York Public Library, and Oxford University's Bodleian Library in the UK. *Google's* modest proposal was no less than to digitally scan and make available electronically all the books in these collections. Setting aside for the moment the logistics and costs involved in this Herculean undertaking, it is noteworthy and, in a sense, inevitable, to aspire to make a considerable portion of the world's knowledge available and accessible through the democratic format of the *World Wide Web*. As librarians and information specialists, we endorse efforts to make knowledge retrievable at minimal cost – with some important caveats.

Apparently, writers and the publishing community think otherwise. *Google* has been slapped with two lawsuits from the *Authors Guild* and *Association of American Publishers* for "systematic infringement of copyright on a massive scale." The objection is that reproduction and distribution of books in their entirety constitute extreme violation of copyright and author's rights. *Google* pleads

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Did you know that reading books aloud to children can enhance their literacy?
See page 6 to get the full story!

Zomo The Rabbit (pictured left) is one of the favorites in the Library's Story Time Program. Others are on pages throughout this issue.



Inside this issue:

- *Global Issues*
- *Monk and Trane together*
- *Knitting for Charity*
- *Upstate Getaway*
- *and much, much more ...*

See page 2 for details

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Library Notes
Fall 2005
Volume 16, Issue 1
Editors
Charles Keyes
Steven Ovadia

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Comments may be sent by email to:
ckeyes@lagcc.cuny.edu OR sovadia@lagcc.cuny.edu

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Professors Amsberry and Rojas in front of a display case they arranged for the UN@60 event
Photo: Charles Keyes

Faculty, Staff and Library Highlights

Collaborative Presentations

Dawn Amsberry and **Marie C. Spina** presented a poster at *Active Learning and Information Literacy: Engaging Students from Diverse Backgrounds* at the East New York/Association of College and Research Libraries Conference, May 16, 2005, at the College of St. Rose in Albany.

Remi Castonguay, **Charles Keyes** and **Steven Ovadia** presented *The Academic Library's Future in the Development Of Research Skills Across the Curriculum* at the Faculty of the Future 2005 Conference, June 3, 2005, at Bucks County Community College, PA.

Francine Egger-Sider and **Jane Devine** presented *The Invisible Web in Teaching and Learning* at State University of New York Library Association Conference: Libraries Without Borders - Taking to the

(Continued on page 9)

Turning It In to Detect Plagiarism

By Alexandra Rojas

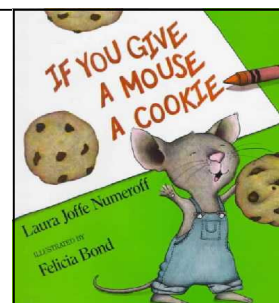
With access to paper mills such as "schoolsucks.com," and "VivaEssay.com" a tool to detect cheating is necessary. Plagiarism is on the rise and one of the ways to combat it is through Turnitin.com.

Turnitin is a leading online plagiarism prevention Web product. With new improvements to their system Turnitin continues to be the leader in online plagiarism detection. Turnitin.com is able to check student's papers to see if they have plagiarized from publicly accessible Internet sites, books, newspapers, journals and other student papers already submitted to Turnitin (they add over 40,000-student papers daily to their database.)

Turnitin also can discourage plagiarism if students know that you have access to it and plan on using it. If you are interested in setting up an account, please contact, Scott White at 718.482.5441, Alexandra Rojas at 718.482.6020, or Steven Ovadia at 718.482.6022 or by email: swhite@lagcc.cuny.edu, rojas@lagcc.cuny.edu or sovadia@lagcc.cuny.edu. ■

If You Give a Mouse a Cookie by Laura Joffe Numeroff was one the stories kids in our Story Time Program really liked.

Keep on browsin' this issue of *Library Notes* to see if yours made our list.



Notes from Library Units

Instruction: Information Literacy Tools Website by Remi Castonguay

I want to take advantage of this issue of *Library Notes* to tell you a little more about an interesting project. My goal in developing the *Information Literacy Tools Website* is to create a depository of instructional materials where all Library faculty can find the right materials for use in the classroom. It is also intended as a resource to which all librarians can contribute. In other words, if you find something that you think your colleagues would appreciate or find useful, it is probably a good candidate for this website.

So far, the site offers resources for our regular bibliographic instruction sessions as well as for LRC 102 and LRC 103. The "BI" section includes handouts (CUNY+, EBSCO, Lexis-Nexis, etc.), help files (keyword selection) for specific BI sessions, and some sample assignments from ENG 101. The LRC 102 section covers such topics as brainstorming and concept mapping, citation assignments, and the evaluation of information. The LRC 103 section contains research logs examples, annotation assignments, and sample syllabi. Finally, you will also find the well-liked multimedia tutorials designed by yours truly!

I hope that this project will be of interest to you and that you will not hesitate to contact me to add to this growing collection. I would like to thank Louise Fluk, Dawn Amsberry, Steve Ovadia, and Charles Keyes for their collaboration in this endeavor.

The website can be found at:
http://www.lagcc.cuny.edu/library/pt3/Instructional_Materials/web_files/index.asp.

Or, from the Library Home page, use the left navigation to click on Faculty Resources, scroll down the page a bit and click on Information Literacy Tools. ■

Access Services: Upgrade to Catalog and Management System by Scott White & Ida Bazan

During the month of January, 2006, the library will have a new software management system installed. This software, ALEPH 16, will be an improvement over the current version. While most of the improvements will be transparent to our library users, the upgrade is necessary to keep the library catalog up to date and fully functional. This new software will also allow future planning of additional features and improved students services.

During the upgrade, the library's catalog may be un-

Electronic Resources: New Databases

by Steven Ovadia

Library databases make it possible to do sophisticated research wherever you have an Internet connection. Here are some of our newest acquisitions. To try any of these out, please visit www.lagcc.cuny.edu/library, and then click the Online Research Journals link.

ArtStor: A digital image collection featuring architecture, paintings, photography, sculptures, decorative arts and design, and archeological and anthropological objects.

CINAHL Full Text: Full text access to the classic nursing database. Also features quick lessons and evidence-based care sheets.

Computer Source: Full-text access to articles about computers, computer science, and high technology.

Education: A SAGE Full-Text Collection: A full-text collection of education articles from 1968 to the present, covering methodology, higher education, secondary education, vocational, measurement & testing, and educational psychology. (see Review, page 2)

Grove Music: Full-text biographies and articles on music, musicians, and music theory. Also includes sound samples.

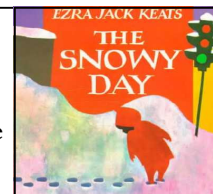
History Reference Center: Full-text access to history reference books and encyclopedias, as well as magazines. Also, includes historical documents, biographies, photos, maps, and videos.

Library Reference Center: Links to citations for articles on library and information science. Some full-text available.

Opposing Viewpoints: Full-text online access to the acclaimed social issues series, featuring the pros and cons of various social issues.

Psychology: A SAGE Full-Text Collection: A full-text collection of psychology articles from 1970 to the present, covering applied psychology, assessment, child development, clinical psychology, cognitive psychology, counseling psychology, and social psychology. ■

The Snowy Day by Ezra Jack Keats is another Story Time favorite. Haven't found yours? Try looking in CUNY+ to see if we have it here at the Library.



available. We're hoping to minimize the outages, and have planned the upgrade to occur over the Martine Luther King holiday weekend. All upgrades and fixes should be completed by February 1, 2006. Look for announcements about the installation of the software. We will give you advanced notice of outages to accommodate student and faculty research needs during the Fall II, 2006, semester. ■

(Sage continued from page 1)

dous time and energy saver.

Each entry gives a breakdown of how many peer-reviewed journals, non-peer-reviewed journals, and “other” kinds of journals are presented for scrutiny and I found this to be a helpful aid in determining the level of interest in a particular subject among the professional community. ■

(Google continued from page 1)

that only a limited portion of a work would be made available electronically, in keeping with the tenets of *fair use*. Further, publishers and writers object that their works would be scanned *without their permission*. In response, Google has proposed a controversial *opt out* procedure, where individual titles could be pulled from the process. Does this unprecedented move (which has odd parallels to the Bush administration’s strategy to declare preemptive war) give Google the opportunity to *opt out* of engaging in the intricate and laborious task of seeking permission to copy millions of books?

Like everything else in our litigious society, this will ultimately have to be played out in the courts. Or in the public arena. Already the American public is contesting what is perceived as unduly burdensome and restrictive copyright legislation, as evidenced by file sharing and unlawful downloading of software. Historically, there has been resistance to unrealistic or unenforceable laws – *Prohibition* comes to mind. The balance that should exist ideally between the rights of copyrights owners and users has been skewed with recent legislation – the *Copyright Term Extension Act* and *Digital Millennium Copyright Law* – weighted in favor of intense lobbying on behalf of the corporate and commercial sectors.

Google has begun to backpedal. *Google Print* has been scaled back to include only those pre-1923 books already in the *public domain* – which should have been its strategy at the outset. Yet the closed mindset of the publishing and writer communities is disturbing.

True, everyone is entitled to profits from works they own – but don’t they want to be *read*? *Google Print* contains an adjacent link to *Amazon.com*, so users can simply order copies of books they search as *teasers* online. Won’t *Google Print* in fact increase sales and potential author royalties?

When new technologies are introduced, a panic ensues that they will undermine sales of existing ventures. This has been demonstrated not to be true. Remember the *betamax* and *VCR* and how Hollywood was alarmed that people would stop going to the movies? The film industry sang a different tune when their coffers were suddenly full with revenue from the international video rental market. When PBS’ *Dance In America* first proposed showing dance on television, dance presenters thought people would stop attending live dance performances. On the contrary: it whetted the appetite for a boom in dance attendance. Similarly, record companies (which may go the way of the airlines from their shortsighted-

Have You Seen...

...the Library’s Common Readings site?

Located at:

www.lagcc.cuny.edu/library/commonreading/maus

the site links you to resources on *Maus*, this year’s Common Reading. The site includes links to information on Art Spiegelman, the Holocaust, World War II and anti-Semitism.

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Maus : Common Reading 2005. Library Resources

This is a compilation of research resources about Maus, the 2005 LaGuardia Common Reading.

GET STARTED HERE

Prepared by Dawn Amisberry, Rémi Castonguay, and Alexandra Rojas

ness) didn’t realize that the capacity to download individual songs would be an *incentive* for music CD sales. Personally, when I publish, I like people to read it – akin to a friend feeling thrilled when she saw someone on the subway carrying a copy of her new book.

Google also recently introduced *Google Scholar* to give something back to their friends in the library community. It remains to be seen whether it will prove a *bona fide* research resource or mere public relations window dressing. *Google Scholar* consists of academic articles, reports, abstracts, conference proceedings, and publisher information. Search results can be interfaced with an individual library’s licensed electronic resources to link to full text articles – though some are wary of turning over their holdings information to Big Brother Google. Of course, librarians will always raise objections to content and structural issues: the information is clearly not all scholarly, searching is not foolproof, relevancy rankings not intuitive, and Google doesn’t use standardized terms for indexing information. As for me, I’m staying with *EBSCOhost*.

But the future is now. Librarians lost the battle with the *Internet*: they feared its chaotic incursion, unpredictability, refusal to be controlled. For this reason, we lost out on the ability to categorize and systematically attempt to organize it. And – horrors! – what if patrons start to do their own searching? In this age of *open access* and construction of *institutional repositories*, scanning books and making them available to a wider public is a *good thing* – provided principles of intellectual property are upheld and appropriately remunerated. With Google leading the charge – by sheer force of will and dollars – to convert knowledge into accessible formats, will the library once again step aside and allow the future of research and information management to be determined by corporate, profit-oriented mass media? Unless we can successfully expand our role to become aggregators and publishers, I’m putting my money on Google. ■



Thelonius Monk Quartet with John Coltrane at Carnegie Hall

reviewed by Kenneth Peeples

Two of the most creative artists in the history of American classical music *aka* jazz appear together on the recently released CD, *Thelonius Monk Quartet with John Coltrane at Carnegie Hall* (Blue Note 35173). The newly discovered tape of this concert was the subject of a fascinating piece by the fine music critic Ben Ratliff (*New York Times*, April 25, 2005). For lovers of Monk and Coltrane, this recording is akin to discovering the Holy Grail. The concert was recorded on November 29, 1957 when Coltrane was beginning to establish his artistry and Monk was returning to the concert stage after an extended absence. Not only is the recording of excellent quality, but the performance is phenomenal.

“Monk’s Mood,” the opening track and a highlight of this CD, is a dynamic rendition of a Monk standard. Monk lays down the plaintive melody in grand fashion and richly embellishes it with characteristic grace. Coltrane enters soloing with a long lyrical line while Monk plays dissonant chords and elegant arpeggios below Coltrane’s statement of the melody that pushes Trane to another level creating an absolutely brilliant dialogue between the two masters. Another track of note is the spirited interpretation of “Sweet and Lovely,” a favorite of Monk’s. Bassist Abdul-Malik gets a chance to stretch out and provide a solid foundation for Monk’s inside-outside approach to the melody. He also shines when Coltrane repeats the melody in leisurely fashion followed by a surprise breakout into an up-tempo harmonic exploration of improvisational magic. “Crepuscle with Nellie,” a beautiful composition written in tribute to his wife, provides another vehicle for Monk and Trane to exchange introspective musings. Other original tunes include “Evidence” “Nutty,” ” and “Epistrophy,”

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Warming Up America

by Francine Egger-Sider

Two LaGuardia faculty members, Francine Egger-Sider (Library) and Cecilia Macheski (English), are starting a knitting circle and inviting everyone to “Knit a Square in a Circle.” The idea is for every willing person to knit at least one square; 49 squares will make an afghan to be donated to the Warm Up America! foundation. The mission of this organization, as stated on their website at warmupamerica.org, is “to promote, organize, implement and assist in the creation of afghan blankets by volunteers and to distribute these blankets through social and governmental organizations and agencies serving needy and homeless people.” The site includes directions for several knitting and crocheting patterns and other information.

A LaGuardia committee has been set up to organize an all-day College-wide event on Wednesday, February 1st in the E-Atrium, during which students, staff, and faculty can stop by and knit a square or participate in a knitting lesson in the hope that they will, in turn, knit squares for future afghans. Knitting encompasses many skills: to read a pattern requires the ability to decipher graphs as well as other mathematical skills; reading knitting directions demands a good command of the English language. This event represents an opportunity for all members of LaGuardia to participate in a community activity, and forge new relationships that are beyond the confines of the classroom in which the former teacher can become the student. The entire event will help the wider community by providing blankets to those in need. Donations of yarn (worsted-weight acrylic) and needles (No. 7 US size) are welcome!

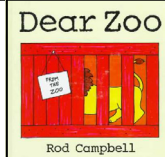
Contact Francine Egger-Sider at ext. 5423 or at for more information. ■

Knitting Online

Looking for more information on knitting? Try these helpful sites:

- <http://www.knittinghelp.com/>
- <http://www.chicknits.com/rambles/>
- <http://www.dnt-inc.com/barhtmls/knittech.html>

***Dear Zoo* by Rod Campbell made the list of favorite books for the Library’s Story Time program**
Have you found your favorite yet?



Connecting Children and Books: Story Time in the Library

By Dawn Amsberry & Alexandra Rojas

Research on early childhood development indicates that reading books aloud to young children is an important experience for enhancing literacy. Some researchers believe that children need to hear a thousand stories read aloud before they learn to read independently. To help young children get started on their journey through a thousand stories, the Library has collaborated with the Early Childhood Learning Center (ECLC) on campus to develop a weekly story reading program.

As part of the program, we have purchased a new collection of children's books for preschoolers and toddlers. The books we use for the weekly story programs with the ECLC are shelved near the back of the library and are for in-house use only. All students, staff, faculty and children are welcome to enjoy these books in the library. We also have a small collection of new children's picture books, located near the bank of copy machines outside the Media lab, that can be checked out and taken home. These books also provide a quiet activity for small children whose parents are studying or making copies in the library. Upstairs on the mezzanine level of the library are even more children's books, located in the PZ section of the stacks. These are mostly chapter books and novels for older children, as well as some classic picture books.

To locate these collections, follow the colorful new signs we've put up around the library, or ask a librarian at the reference desk. Suggestions for children's books to add to the collection are welcome. We're also interested in hearing about creative ways faculty have incorporated children's books into their courses. If you know a child who would like to hear or read a story, stop by the library and pick out a children's book. ■

Ripped from Our Blog

by Steven Ovadia

A blog, or Web log, is an online journal, usually arranged in chronological order. They're a great way to show people what's going on in your field. The Library has a blog on its site. The URL is:

<http://www.lagcc.cuny.edu/library/blog/whatsnew.html>.

"Black Friday"

The *Times* has an article on the relatively recent trend of people posting "Black Friday" circulars online. "Black Friday" is the official start of the holiday shopping season. It's when retailers launch their big sales. By posting the circulars online now, people can plan their purchases based on price, rather than running from

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Library Awards for 2005

by Clementine Lewis

At *Honors Night* every year LaGuardia Community College recognizes those students who have excelled both academically and in their commitment to service toward the college community. This year's award ceremonies took place in the Main Stage Theater from 7 p.m. to 9 p.m. on Tuesday, September 13. The Library Media Resources Center has always been very proud to support this special evening for students and sponsors or co-sponsors three awards for students. These awards are competitive and the winners are representative of the many hard working students we have here at LaGuardia.

The **Research Review Competition** award is given to a student whose research paper is deemed to be the best of all those submitted. This year's five winners, from a total of 35 submissions, received a U. S. Savings Bond provided by the LaGuardia Faculty Council with the first place winner also receiving an iPod Shuffle. Students and faculty who want to learn more about the competition should contact one of the following members of the *Research Review Panel*: Fredesvinda Dura, Terence Julien, Clementine Lewis, Sally Mettler, Marie Spina, and Zhang Yu.

You may also review the flier: <http://laguardia.edu/library/competition/>. The deadline for the 2005-06 Research Review Competition is July 8, 2006.

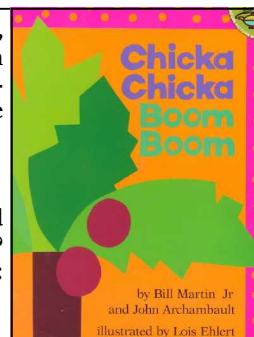
The **LRC Incentive Award** is given to students who have excelled in either the three credit LRC102 course or the one credit LRC103 course. Additional information about the Library's credit LRC courses can be found on the Library's web site at <http://www.lagcc.cuny.edu/library/lrc/lrc.htm>.

The **LaGuardia Community College Bookstore Humanitarian Award** is given to students for their outstanding service to the Library. Mr. Ray McGale, Regional Manager, Barnes & Noble Bookstores, presented this award this year to the two recipients.

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Chicka Chicka Boom Boom, by Bill Martin, Jr. & John Archambault is another favorite among our Story Time readers.

Have a Story Time title you'd like to suggest or donate? Contact Professor Amsberry: damsberry@lagcc.cuny.edu





Saugerties Lighthouse

Photo: Charles Keyes

Getting Away Upstate: Saugerties Lighthouse

by Charles Keyes

Looking for an overnight get-away that will recharge your batteries, put you back into synch with the rhythms of nature, and add a little romance to your life? If so, then the Saugerties Lighthouse (turned bed and breakfast) may be just the place you're looking for. Built in 1869, the Saugerties Lighthouse was a fully working aid to navigation on the Hudson River, warning river traffic away from a sand bar that juts out into the river at the mouth of the Esopus Creek about 105 miles north of New York City. It operated throughout the 19th century and up until 1954 when the Coast Guard decommissioned it. The lighthouse fell into disrepair but was saved from the ravages of time by the Saugerties Lighthouse Conservancy when it bought the lighthouse from the federal government in 1986 for one dollar. What followed was years of loving work to restore the lighthouse to its original state. The work was extensive and expensive, requiring repairing and waterproofing the stone foundations that anchor the lighthouse to the sandy riverbed and gutting and rebuilding the interior. The conservancy's work has paid-off.

What you will find today is a cozy, two-bedroom bed and breakfast and a museum that lies at the end of a short half-mile trek through a wooded nature preserve. Adding to its "isolation" is the fact that it's accessible only at low tide (unless you are prepared to wade) which means you have to let nature dictate when you can check-in. The west-facing bedroom, which gets quite a lot of sunlight, looks out to the sand bar and nature preserve that "connects" the lighthouse to the mainland. The larger east-facing bedroom overlooks the Hudson and comes with its own coal stove for heating during chilly nights. The abun-

dance of sunlight definitely makes the West bedroom more inviting during the day and the south and west windows afford a better ability to watch the tide come in and out. The coal stove in the sitting room downstairs provides the heat for this room via a floor duct.

Don't come with an idea that you'll be able to check your e-mail as there is no public Internet access. While there is a phone, it too seems to be only for emergencies. It's a great place though to catch-up on your reading or studies or just to be with that special someone. It is suggested that you experience the peacefulness of the lighthouse for the two hours or so during daylight that it's completely surrounded by water.

The responsibility for the day-to-day upkeep of the lighthouse and your breakfast falls upon the current "keeper," Patrick Landewe. Patrick is knowledgeable about the river and its flora, has been involved in a number of conservancy projects throughout the US, and was an assistant director at the Trails Wilderness School. In addition to his knowledge and friendliness, Patrick cooks up a mean breakfast. Before becoming the Keeper at Saugerties he was working on the Hudson River Sloop Clearwater, which winters at Saugerties for repairs and maintenance.

For more information and directions visit: <http://www.saugertieslighthouse.com>. ■



Downstairs sitting room in the Saugerties Lighthouse

Photo: Charles Keyes

Did You Know?

You can find New York State travel books in the Reference section, in the F117 call number range. You can also do a search for New York State and guidebooks.

You can also find more information on New York State at <http://www.iloveny.state.ny.us>, New York State's official tourism Web site.



UN @ 60 Panelists on stage in the Little Theater. Drs. Andreopoulos, Formerand, Krasno and Deding (l to r)

Photo: Randy Fader-Smith

Presenting Global Issues: UN @ 60

by Charles Keyes

October 24 is the known as United Nations (UN) Day in celebration of the founding of that key international organization. This year marked a special milestone in the history of the UN as it was 60 years ago that it was founded. To commemorate the anniversary, LaGuardia Community College organized a UN @ 60 event by inviting four panelists and by screening a documentary on UN peacekeeping.

The panelists were all faculty from other CUNY campuses and presented on global issues as they related to the UN. The panel included: Dr. George Andreopoulos (John Jay College/Graduate Center) – who addressed *UN Reform*; Dr. Juergen Deding (City College) – who spoke about *Conflict Resolution and Prevention*; Dr. Jacques Formerand (John Jay College) – presented on the *UN's Past, Present, and Future*; and Dr. Jean Krasno (City College) – who talked about the *US-UN Relationship*.

Dr. Formerand began the panel by emphasizing the fact that the UN is like a puppet show in many respects. We see the actors and the sets but there is a lot that



Vice President Katopes giving opening remarks

Photo: Randy Fader-Smith

goes on behind the scenes that we need to be aware of. Dr. Deding stated that contrary to many people's beliefs, the UN is not a supranational organization but rather gets its "marching orders" from member states. The UN is often hamstrung in terms of conflict resolution if member states refuse to get involved, especially if these states include the major powers who have veto rights on the Security Council. Dr. Andreopoulos spoke of the need for proactive rather than reactive measures on a global scale if human rights abuses and genocides are to become a thing of the past. Here he reemphasized the necessity of having a strong consensus among member states for successful UN intervention and a workable system of global governance. Dr. Krasno addressed the seeming love-hate relationship the United States has had with the UN since its founding, including issues with Iraq, the organization's budget, and its bureaucracy. Reminding the audience that the UN would not exist today if it wasn't for the work of US statesmen like President Franklin Roosevelt (a Democrat) and US Senator Arthur Vandenberg (a Republican). Dr. Krasno said many US concerns are legitimate and have helped to improve the efficiency of some UN operations.

Dr. Andreopoulos spoke of the need for proactive rather than reactive measures on a global scale if human rights abuses and genocides are to become a thing of the past.

Excerpts from Dr. Krasno's documentary on UN Peacekeeping entitled *Uncertain Soil: The History of UN Peacekeeping* were screened in the afternoon and included segments on Eastern Slavonia, Sierra Leone, and Kosovo.

Judging from the questions asked, many here at LaGuardia are very concerned with the state of the planet and are interested in what can be done to improve global conditions. ■

Did You Know?

The Library developed a Web site for the UN event. It can be found at:

<http://www.lagcc.cuny.edu/library/un/factsheets.htm>

This resource page includes links, bibliographies, fact sheets, discussion questions, a brief history of the UN in Queens and instructions on finding UN documents online.

(Highlights continued from page 2)

Streets, June 9, 2005 at College of New Paltz.

Profs. Egger-Sider and **Devine** also presented “The Invisible Web: a Digital Video Conference” for over 100 librarians in South Africa on July 20, 2005. They gave an introduction to the Invisible Web to participants in Cape Town, Johannesburg and Pretoria. The videoconference was sponsored by the U.S. Department of State Office of International Information Programs.

Francine Egger-Sider, Charles Keyes, Steven Ovadia and **Scott White** presented *Internationalizing Blackboard: Bringing the Library Into Your Digital Class* at Opening Sessions, Sept. 1, 2005.

Charles Keyes organized *UN @ 60: Global Issues in the New Millennium*, held October 18, 2005, at LaGuardia. Also on the planning committee, the Library’s own **Maritza Acero, Dawn Amsberry, Remi Castonguay, Francine Egger-Sider, Steven Ovadia,** and **Alexandra Rojas.**

Clementine Lewis and **Terry Parker** received an EDIT Grant during Spring I-- 2005 to purchase special “time-lapse stock footage” to enhance the Library Visual Documentation Project.

Marie C. Spina and **Jane Devine** presented *Global Access to Scholarly Literature Through International Open Access Publishing* at Opening Sessions, Sept. 1, 2005.

Scott White co-chaired with Beth Evans (Brooklyn) the 2005 LACUNY Institute: Scholarly Publishing and Open Access: Payers and Players, May 20, 2005 at Baruch. The Institute Planning Committee included the Library’s own **Remi Castonguay, Charles Keyes, Steven Ovadia, Alexander Rojas** and **Kenneth Schlesinger.**

Collaborative Publications

Dawn Amsberry and **Alexandra Rojas** published “Connecting Academic Libraries and Early Childhood Literacy: Story Time on Campus” in the Journal of the Library Administration and Management Section of the New York Library Association, 2.1 (2005): 3 – 17.

Francine Egger-Sider and **Jane Devine** published “Google, The Invisible Web, and Librarians: Slaying The Research Goliath” in Internet Reference Services Quarterly, 10.3/4 (2005).

Louise Fluk and **Scott White** published “Brainstorming a Research Topic” in Designed for Learning Sampler, published by the LaGuardia Center for Teaching and Learning, 2005, p.30-35.

Solo Work

Ngozi Agbim, former Chair of the Library, is now working at the United Nations.

Adjunct Librarian **Quianli Hu** published “On Chinese Romanization and Syllable Aggregation” in Cataloging



Left to right: **Kaywan Chan, Tracey Ruff, Arlene Carpio,** and **DeShawn Stumpo-West** in front of the Library bulletin board they designed for *UN @ 60*
Photo: Charles Keyes

and Classification Quarterly 40.2 (2005) :19-32.

Clementine Lewis completed the fourth edition of *LaGuardia Faculty Publications* during Fall Session I of 2005. She also received an EDIT Grant during Fall Session I--2005 to help produce this publication.

Kenneth Schlesinger organized the panel, *Archiving the Avant Garde: Documenting Downtown New York Performance and Net.art* at the American Institute for Conservation of Historic and Artistic Works’ Electronic Media Group in Minneapolis in June 2005. He also organized and moderated the Plenary, *Hiding in Plain Sight?: "Lost" Plays, Rediscovered Masterpieces and Performance Reconstruction* at the American Society for Theatre Research-Theatre Library Association Conference in Toronto in November 2005. In addition, Professor Schlesinger presented on the *Innovations in Mobile Technology* panel (*Portable Laptop Wireless Classroom: Innovation, Flexibility and Pedagogy*) at the CUNY IT Conference in December 2005.

Louise Spain, Library Emeritus, is writing an article for the Proceedings of the 2004 Sino-American Conference on Education on Chinese librarians’ concern about the impact of Internet research and ebooks on traditional librarianship and the possible elimination of jobs.

Staff Highlights

Maritza Acero graduated Baruch with a degree in Computer Information Systems. She also attended a Dreamweaver workshop here at LaGuardia.

Ida Bazan was accepted into the Queens College Information and Library Science masters program.

Seo Won Ju, a Student Technology Mentor, won the 2004/2005 Bookstore Humanitarian Award. She was chosen by the committee for her dedicated work during Library Instruction classes. Seo Won Ju worked in the Library classroom during the 2004/2005 academic year.

(Continued on page 10)

(Awards continued from page 6)

The Library Media Resources Center would like to wish all the best to the winners of the **Research Review Competition**, the **LRC Incentive Award**, and **LaGuardia Community College Bookstore Humanitarian Award**.

Here is a list of the winners:

Research Review Competition

(includes course, and faculty member)

First Place

Dawn R. Hunter

ENG 101 – Prof. Daniel Hegarty

Second Place

Catherine E. Mrakovcich

ENG 103 –Dr. Thomas Fink

Asako Suzuki

ENG 260 – Dr. Gail Green-Anderson

Third Place

Ginger Albertson

ENG 270 – Dr. Susan Young

Sammy Ismail

ENG 101 – Dr. Thomas Fink

LRC Incentive Award

June A. Case

Silvia R. Costa

Patrick H. Holness Jr.

Eun Mi Hong

Alona V. Isaman

Serji Kilic

Monika K. Lukasik

Kisbor K. Mabat

Fermin Pichardo

Andres S. Ramirez

Jose Rodriguez

Dmitriy Rybitskiy

Christine Youn

Bookstore Humanitarian Award

Kenia Nieto (Serials)

Seo Won Ju (Instructional Technology) ■



Front center: Research Review Competition First Place Winner, Dawn R. Hunter with First Place Prize an Apple iPod
Behind Dawn, left to right: Sally Mettler, Daniel Hegarty, Clementine Lewis, and Chief Librarian Jane Devine.

(Monk & Trane continued from page 5)

Monk’s witty theme song in the first set; “Bye-Ya” (latin-tinged), “Blue Monk,” and an incomplete “Epistrophy” in the second set.

The album is neatly packaged with an interesting line sketch of Monk and Coltrane on the front cover and classic photographs with a copy of the Carnegie Hall program on the back cover. To round out this package, the inside booklet contains essays from important critics of the music including Amiri Baraka, Ira Gitler, Stanley Crouch and Robin D.G. Kelley.

This CD is a required acquisition for all serious lovers of the music. If this album strikes your fancy, by all means, get a hold of the first recorded collaboration between these two giants: *Thelonius Monk with John Coltrane*. You, assuredly, won’t regret it. ■

(Blog continued from page 6)

store-to-store on the day the circulars are released. According to the *Times*, the retailers are mad about this. The funny thing is, I suspect they’ll soon embrace these sites as a way to get free publicity for their sales and stores. There’s always a balance of power with information. Right now, the scales are tipping toward consumers, but the retailers will figure out a way to make these "Black Friday" sites work for them.

Be Careful What You Post

CNET has a very interesting story about how teens post too much personal information online. The article specifically mentions MySpace.com, the networking site that seems to be exclusively composed of personal statements and pictures.

I’m not sure teens have the self-control to regulate what they put online. It might be better if the networking services do more to protect the privacy of its members. ■

(Highlights continued from page 9)

Library-Sponsored events

Medical Librarians Association, New York Chapter Continuing Education Workshop June 21, 2005 *Super Searcher*. Presented by Denise O’Shea.

Genealogy Workshop August 9 – Co-sponsored with Adult and Continuing Education’s Program for Older Adults. Presented by Evan Fishman.

Deborah Lowe, a librarian at the University of Guyana, visited the Library, learning about the Archives collection from **Marie C. Spina** and about technology from **Eric Moy**. The Library was also visited by Queens College Graduate School of Library Science students. ■