Learning from Others: Implementing and Assessing Information Literacy

Information Studies Expert Tom Eland Visits LaGuardia

By Elizabeth Namei, Reference Consultant

On Thursday March 20, the Library hosted a talk with Tom Eland, the chair of the Information Studies Department at Minneapolis Community and Technical College (MCTC). He was invited here to discuss the positioning and assessment of research and information literacy skills in the academy. Tom Eland is nationally renowned (in library circles) for his Information Studies program and in particular for his success in establishing an information literacy requirement institute for all graduates of his institution.

In an informal conversation with LaGuardia and CUNY stakeholders—library faculty, departmental chairs, Center for Teaching and Learning faculty, Chairs of the College-Wide Curriculum Committee and Vice President Katopes, and librarians from other CUNY campuses—Eland gave an overview of the information studies program at MCTC and how he was able to successfully implement an information literacy requirement over 10 years ago. He showed the course’s web site that contained the curriculum, course material and grading rubrics in addition to programmatic assessment reports. Eland presented innovative approaches, ideas and content for teaching information literacy skills to undergraduates. The meeting was both inspiring and daunting in that it showed us both what is possible and how much work still needs to be done here at LaGuardia to ensure that all students graduate with the research and information skills necessary for success.

Tom Eland, chair of the Information Studies Department at Minneapolis Community and Technical College, discusses information literacy with LaGuardia and CUNY faculty.
Photo by Charles Keyes

Information Literacy Resources

Tom Eland's faculty page: home.minneapolis.edu/~elandth
ACRL Information Literacy page: tinyurl.com/3bp2l3
Search Information Literacy in CUNY+ for books

Inside this issue:
- New York Public Library Comes to LIC
- Folksonomy Comes to LaGuardia
- Audiobooks Are On the Way
- Reference Book Roundup
- and much, much more …

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Meet LaGuardia’s New Media Services Coordinator

Albert Neal is native New Yorker (Nassau County) who comes to us from the University of Hawaii at Manoa where he was the Head of Access Services in the Hamilton Library. Prior to that he was Associate Director of Library and Studio Services at Sony Music Studios in New York City. In addition, he has worked in the academic libraries of NYU, University of Delaware and Columbia University. He received his MLS from Rutgers University.

Albert has a B.S. in Music and Theatre and a M.M. in Vocal Performance from Indiana University. As a vocal performer, Albert has sung throughout the United States and Europe. Some of his musical highlights include being selected as a semi-finalist in the Concours d’Execution Musicale in Geneva, Switzerland, a regional finalist in the Metropolitan Opera National Auditions, and the second place winner in the Leontyne Price Vocal Artist Competition. Also, he has sung with the Minnesota Orchestra at Lincoln Center and in Pesaro, Italy at the Accademia Rossiniana as a part Rossini bicentennial celebration.

Currently, he is a member of the executive board of the Bronx Opera Company and a member of the LAMA/SASS committee of the American Library Association.

Faculty and Staff Highlights

Thanks to Arlene Carpio, the newly relocated browsing section has some cheerful new signage…Arlene put her talents as graphic designer to good use and created signage that helps library users find the formerly elusive browsing section. A much needed addition!

Francine Egger-Sider has been invited to participate in a library conference in Reims June 12-15 2008. She will present a paper on the library role in student success. It is sponsored by the Association des Bibliothecaires de France (French library association).

Eric Moy and his wife had a baby boy March 13. See page 10 for details.

Steven Ovadia was awarded his master’s degree in Applied Social Research from Queens College.

Veteran shelver and library clerk, Michael Taylor, has worked his way through 1/3 of the print collection in assisting to select books for repair and replacement. His long-standing experience in shelving has provided him with a keen eye for books in need of attention. Over the past several months, Michael, under the tutelage of Collection Development Librarian Alex de Laszlo has mastered the rudiments of physical book evaluation and repair.

Library Notes
Spring 2008
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Editor
Alex de Laszlo
Steven Ovadia

This newsletter is a published once each semester by LaGuardia Community College’s Library Media Resources Center. Opinions expressed in the content do not necessarily represent those of the Library Media Resources Center or LaGuardia Community College.

Comments may be sent by email to: alaszlo@lagcc.cuny.edu or sovdia@lagcc.cuny.edu
Welcome for New York Public Library Neighbors
By Jane Devine, Library Chair

On February 26, 2008 the College and Library Department welcomed New York Public Library colleagues to the LaGuardia neighborhood. The New York Public Library will be moving its Cataloging Departments into the building across Thomson Avenue formerly known as the SONY Building. Those with long associations with the College will remember that at one time LaGuardia occupied space in that location. The New York Public Library expects to move approximately 300 librarians and staff into the building by 2009, consolidating Branch and Research Division Cataloging, Processing and Shipping Departments.

When the LaGuardia Library learned of their pending move, we contacted our New York Public Library colleagues. An invitation to a “Meet Your Neighbors” breakfast followed.

The event was held Tuesday, February 26, for 30 supervisors and managers.

LaGuardia librarians were there to meet and greet them as well as representatives from the College. The Breakfast was arranged by Eneida Rivas under the auspices of Vice President Cindy Freidmutter and the Office of External and Community Affairs.

Jane Devine welcomed them on behalf of the Library and various LaGuardians spoke, letting our new neighbors know about the College resources available to them. They included Richard Leiberman, Andrew Saluga, Jane MacKillop, Seth Bornstein as well as Vice President Freidmutter.

Gary Wasdin, Director of the New York Public Library Office of Staff Development, wrote a follow-up note to express thanks for the College’s “warm hospitality.” They were very impressed by the generosity of community spirit present at LaGuardia and anticipated that both institutions would develop a wider sense of library community as a result of our close proximity.

From Taxonomies to Folksonomies; Urgoretz on the need to Reach out to Students through Technology
By Steven Ovadia, Web Services Librarian

Do we spend too much time separating students in the classroom, rather than letting them stay together?

That was the question asked by Joseph Urgoretz, Director of Technology and Learning for CUNY’s Macaulay Honors College and the guest speaker for the Center for Teaching Learning’s Building Information Literacy in the Disciplines Seminar, co-facilitated by the Library’s own Charles Keyes.

Urgoretz was presenting on the role of social software (software that lets users interact both with a website and with each other) in the classroom and within the university. His discussion started with a clip of comedian Don “Father Guido Sarducci” Novello explaining his idea for five-minute college, a college predicated on the idea that most students forget much of what they learn in college anyway, so they may as well attend for just five minutes. Urgoretz used the clip to illustrate how students do not always feel connected to their course work and wind up forgetting most of it.

Urgoretz then went on to explain established taxonomies, like the Dewey Decimal and Library of Congress systems. He juxtaposed these with user-created taxonomies, also known as folksonomies. He then used the example of Flickr.com, a photo-sharing site, as one that allows users to create their own subject-headings, or tags, for photos.

He concluded the talk by asking BILD participants to see social software, like Facebook, as a chance to reach out to students: “Use what students are doing as a way to help them. Don’t shut it out,” he said.

What is Folksonomy?
For more on Urgoretz’s work with folksonomies, visit: http://tinyurl.com/ftrec
For more on folksonomy in general, see the New York Times on the subject: http://tinyurl.com/63zqml
To see folksonomies in action, visit:
http://www.flickr.com (socially-tagged photographs)
http://del.icio.us (socially-tagged bookmarks)
http://tags.library.upenn.edu/ (socially-tagged library catalog)
The history of the word, “podcast” is quite fascinating and is reflective of the dynamic and evolving nature of the Internet community. Podcasting as a term was only coined in 2004, combining two words: iPod and broadcasting. This definition is somewhat of a misnomer since neither is completely accurate. In the first place, podcasting does not require over-the-air broadcasting. In addition, neither podcasting nor listening to podcasts require an iPod or other portable player. In actuality, podcasts can be listened to on any MP3-enabled device, including your very own desktop computer. The complete term was born simply because Apple Computer’s iPod was the most widespread and fashionable portable digital audio player when podcasting began. Shortly after its appearance, even the editors of the New Oxford American Dictionary jumped on the podcasting bandwagon by declaring “podcasting” word of the year for 2005. The term was defined as “a digital recording of a radio broadcast or similar program, made available on the Internet for downloading to a personal audio player.”

Podcasting has become very popular due to the quick ascension of MP3 players and the desire for students and consumers to have immediate access to fresh and relevant content. It also allows one to have ultimate control and freedom, taking their programs with them and using them at will. The popularity of this technology correlates with the astronomical growth of Apple’s iTunes Store, Microsoft’s Zune player, and other related factors. For instance, 2008 figures suggest that iTunes has surpassed the 12 million mark for the number of subscribers, and has become the nation’s largest distributor of music, surpassing Wal-Mart, Best Buy and Amazon.

What does this mean for our students and educators? The growth in popularity of this technology within a short four years and the success of digital only retailers, such as the iTunes store, shouldn’t be too surprising. This shift demonstrates how much the digital landscape has and will continue to change, creating an equal challenge to provide our students with classrooms and environments that will stimulate their learning experience. In that spirit, Terry Parker and Remi Castonguay decided to initiate a podcasting program in the fall of 2007 at the LaGuardia Library Media Resources Center.

The first step was to identify and purchase equipment needed for the recording. Here are suggestions for equipment that can help you accomplish a similar project:

Sony ICD-Sx57 MP3 Recorder
Shure UT4A-VG Wireless Microphone Transmitter/Receiver

With the equipment secured and operational, we proceeded with the recording of a typical Library Instruction session. This test case was useful in identifying potential issues and questions for the continuation of the project. When assessing the use of podcasting in a classroom, the following questions proved beneficial:

- What is the best media format? (Will audio recording initially be recorded on MP3, analog or some other digital format? Or will it be extracted from a previous video recording?)
- Which courses would benefit from such recording?
- What are the costs in terms of resources, such as workflow and staffing?
- Does the number of participants warrant the effort?
- Are items that are demonstrated in class while using white boards, etc. being orally summarized?
- What are the visual aspects of lecture?

Our first successful experience allowed us to plan the systematic recording of the Library course LRC 103: Internet Research Strategies, taught by Remi Castonguay in spring 2008. Every Wednesday morning, the media crew visited the classroom with the instructor and supervised the recording of the session. The recordings were then cleaned, compressed, and finally linked to the Library podcast feed located at: http://www.lagcc.cuny.edu/library/publications/library_podcast/library_podcast.xml. By subscribing to this feed through a podcast reader such as iTunes, anybody can download the different sessions available. The recorded sessions can also be linked to from the college’s BlackBoard system.

(Continued on page 10)
Audiobooks Are On the Way
By Catherine Stern, Electronic Resources Librarian

Listen up. The Library is adding audiobooks to its Browsing Collection in the form of Playaways. These are small devices pre-loaded with the entire content of a book, so no downloading, no format worries, and no scratched or missing CD’s. The Playaway is equipped with a universal headphone jack, so it can be used with headphones but can be played through a car system as well. Our first selections should be arriving any day now and will include such titles as Master and Commander, the first in the very popular series by Patrick O’Brien about life on the high seas in the early 19th century; Dress your Family in Corduroy and Denim by humorist David Sedaris; and Yoga Stretch for Fitness, not recommended for use on the subway. Come by and check them out.

Grove Art and Music Now Part of Oxford Art and Music

The online versions of the venerable Grove Dictionary of Music and the Grove Dictionary of Art are now incorporated into Oxford Music Online and Oxford Art Online respectively. Oxford Music Online includes the Grove Dictionary, the Oxford Dictionary of Music and the Oxford Companion to Music. The Fall 2008 update will include content from their ongoing contemporary composers and performers project. Grove Art has over 45,000 articles and over 5,000 images as well as links to an additional 40,000 images. Content in the newly configured resource includes the Oxford Companion to Western Art, the Encyclopedia of Aesthetics and the Concise Oxford Dictionary of Art.

Also worth mentioning is new CUNY-wide resource is the New Palgrave Dictionary of Economics Online. From aggregate demand theory to the Polish economist W.M. Zawadzki, you can find it here.

All three of these resources are worth a visit. Find them by going to the Library’s home page and clicking on the Online Resources, Journals & Articles link.

Electronica: What’s New with Electronic Resources

Bring the Library to Your Browser
By Steven Ovadia, Web Services Librarian

When conducting research, great sources often come at us from unexpected places. A simple Amazon.com search for a cookbook can quickly turn into the discovery of the perfect book to help you finish that article you’ve been trying to wrap-up.

If you want the book, you can order it from Amazon or you can visit the LaGuardia Web site to see if it’s in the CUNY+ catalog.

But now, thanks to the LaGuardia Library Toolbar, you can move between book-selling sites, like Amazon.com and BarnesandNoble.com relatively easily.

The toolbar was created by Annette Bailey and Godmar Back of Virginia Tech University Libraries and Virginia Tech Department of Computer Science. In building the toolbar, which is currently optimized to work with the Firefox browser, they have also made it possible for libraries to build their own custom versions of the toolbar.

Once the toolbar is installed, you’ll see a small apple icon whenever there’s a connection between what you’re looking at and the LaGuardia’s catalog. By clicking the apple icon, which you’ll even see during Google searches, you’re taken to LaGuardia’s holdings in the CUNY+ catalog. This means that before you buy a book, you can quickly see if LaGuardia owns it. Plus, the toolbar has a search bar built in, meaning you can type a search directly into your toolbar and instantly have the search run in CUNY+. You can even choose between searching LaGuardia’s holdings and all of CUNY’s holdings, which is especially powerful when you consider the CLICS system easily ships books between CUNY campuses. The built-in search bar also lets you search LaGuardia’s electronic periodical holdings, meaning you can quickly see

(Continued on page 10)
ENCyclopedia of White Collar Crime
Gerber, Jurg , Eric Jensen, eds.
REF HV6768 .E65 2007

This single volume fills a void for a significant but often underexamined topic, white collar crime. Criminality within the boardrooms of the corporate world has as much of an impact on society as crime on the streets, with effects that are far more insidious and profound. That said, this is an excellent resource, containing entries both specific and abstract. False advertising, funeral industry fraud, Medicare fraud, Internet fraud, insider trading, hazardous waste disposal and identity theft, are just a few of the broad themes covered.

Major historical events, including, Exxon Valdez, Chevrolet Corvair, Halliburton and Three Mile Island are given main entries. Many personalities are afforded entries as well, including Mike Milken, Jimmy Swaggart and Martha Stewart. The problem with this well conceived volume is that it is representative rather than comprehensive and, as a result, it is not easy to know what one might expect should be included under the definition “white collar crime.” One can only hope that the savvy reference librarian will take notice and find it useful.

THE AFRICAN AMERICAN NATIONAL BIOGRAPHY (8 Volume Set)
Edited by Henry Louis Gates and Evelyn Brooks Higginbotham

The publication of this reference set is a major event in the annals of African American scholarship and its arrival should be considered a major event at the LaGuardia Library. The set contains forty-one hundred biographies of African-Americans.

The scope of this project surpasses any other similar efforts with a more critical analytical approach to the subjects, avoiding the hagiographic tendencies of many specialized reference books of African American studies.

(Continued on page 7)
American biography. Greater detail describes the tribulations of the most sacrosanct of African American historical and cultural figures in a new light. For example, Jesse Owens, after his success at the Olympics, went bankrupt in a laundry business venture and worked as a supervisor of black workers at Ford.

This ambitious publication is as literary as it is vivid and raises the bar for all like undertakings.

ROBERT MOSES AND THE MODERN CITY: The Transformation of New York
REF NA9085 .M68 R64 2007
Edited by Hilary Ballon and Kenneth T. Jackson

This handsomely done coffee table book was published in conjunction with three concurrent exhibitions held in the New York metropolitan area last year. The first section includes a variety of contributors which provide full historical context for Robert Moses and his impact on the landscape of the city. The second half provides a catalogue of Moses associated building projects, complete with architectural illustrations and both archival and contemporary photographs.

This is an encyclopedic, non-critical treatment of the controversial master builder and his legacy. Your reviewer might suggest Robert A Caro’s 1974 book, The Power Broker, for a more critical/analytical evaluation of Moses as a public figure. In combination, these two books provide a perfect contrast in perspectives on one of the 20th century New York’s most powerful and influential public figures.

LITERATURE OF DEVELOPING NATIONS FOR STUDENTS; Presenting Analysis, context, and criticism on literature of developing nations.
Elizabeth Bellalouna, Michael L. La Blanc, and Ira Mark Milne, eds.

A two volume set organized along similar lines to Gale’s “For Students” literary criticism anthology reference series. As the English, Social Science, and English and Language Acquisition departments are teaching an increasing number of writers from developing nations, it seems that this Gale anthology is long overdue here at the LaGuardia library.

As these are the first two installments of this series (knowing Gale, I am sure more are in the works) the selection of authors and titles covered is limited, providing material on more established writers such as Neruda, Kincaid, Achibe, Allende and Marquez. The two volumes manage to include less visible writers such as Puig (Kiss of the Spider Woman) and Esquivel (Like Water for Chocolate), as well as many other even less well known writers.

As with most Gale print reference products, this does not disappoint, each volume contains a glossary of terms, cumulative author/title index, nationality/ethnicity index, and subject/theme index, providing student and professor alike with a source for themes and concepts in literature.

THE BUSINESS OF FOOD; Encyclopedia of the Food and Drink Industries
By Gary Allen & Ken Albala

At the moment, few topics seem to lend themselves to interdisciplinary focus more than that of food and nutrition. The integrity of what we eat is becoming a topic of concern nationwide, within all populations and socio-economic groups. The 150 essay entries offered here provide information on corporate, health, science and environmental topics, providing a well organized, in-depth perspective on the structure and practices of the food industry in the United States.

Articles include everything from soup to nuts, agribusiness to TV dinners. The business of food is covered across the spectrum including everything humans might define as edible.

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SPLAT Hits Home

New York holds first Graphic Novel Symposium

By Alex de Laszlo, Collection Development Librarian

I attended this first ever event with the prospect of learning about the efficacy of incorporating graphic novel material into the LaGuardia Library print collection.

A great deal has been said over the years, both pro and con, about the use of comic books and graphic novels for the promotion of literacy. I hoped to get a sense of the direction comic book publishing was going as well as to learn of specific titles that might be appropriate for the LaGuardia College Library.

SPLAT was sponsored by the New York Center for Independent Publishing and hosted by the General Society of Mechanics and Tradesmen, located in midtown Manhattan.

Participants were treated to a full day of presentations and seminars, covering publication, creation, and distribution of graphic novels and comics. Main events were held in the atmospheric Mechanics Institute Library, complete with wood veneered card catalogue.

The breakout seminars were organized in three tracks and held throughout the building. One of three tracks focused on graphic novels and librarianship. In the presentation, Graphic Novels and the Academic Library, Columbia University librarian and medieval scholar Karen Green described her work as a selector for graphic novels for research purposes at Columbia University’s Avery Library. She currently has a $5,000 buying budget for graphic novels alone. Avery has yet to incorporate comic books into the collection, primarily due to preservation and binding issues.

Unfortunately, the subject of graphic novels as a tool for developments of adult literacy skills was not covered in specific during this symposium. The community college librarian was compelled to look between the lines to find helpful information.

We are caught up in a global trend toward a pictographic or visual literacy, graphic and comic book readers are getting older, so why is there still a gap between the young adult readership and quality published work within an academic context?

Some insight into the historical dilemma of literature and its treatment in comics was provided by R. Sikoryak’s Masterpiece Comics: Looking at Literature through the Cartoon Medium. The Parsons School of Design faculty member provided a slide show and lecture on the history of Classics Illustrated and similar publications.

Essentially, the earlier conception of literary adaptations in comic form used the text to suit the purposes of the illustrator, with little or no respect for the integrity of the original book. R. Sikoryak offered some hope for this, as literary adaptations in graphic form are emerging with a greater respect for the text as meaningful information. Robert Crumb’s Introducing Kafka is a good example of this.

The shadow of Robert Crumb was not far from the proceedings as we heard from legendary comic book artist and Crumb contemporary Kim Deitch, contributor to the East Village Other underground newspaper and co-founder of the Cartoonists Co-op Press. As Deitch admits, the pioneer artists of the 60’s comic underground were out to shock politically and socially. At the same time, resistance to the re-contextualization of comics was also reinforced by the comic book establishment, in the form of D.C. and Marvel, who upheld a regime of self censorship as a life-line to a dying industry.

Although graphic novels have evolved away from the radical and prurient content of the mid 60’s underground, censorship still challenges adult graphic novels. A panel called Dealing with Challenges to Graphic Novels in the Library, provided a forum for discussion of censorship and advice for navigation of the grey areas of propriety within a library setting.

The proceedings closed with a wine reception and interview with artist Scott McCloud, creator of Zot!, and author of Understanding Comics, a deconstruction of what comics are and how they work.

The world of graphic novels and comic books is a fractious one, encompassing a full range of ages and sensibilities, from Manga to Maus. As the world of the Graphic Novel is rapidly evolving, it becomes difficult to codify and evaluate titles or their appropriateness for a group of readers.

I was pleased to learn that a great many worthwhile adult titles, incorporating many adult themes encompassing everything from feminism, ethnic identity, social unrest and existentialism are currently available from publishers. Art Spiegelman’s watershed, Maus, has fostered an extensive body of literature of potential utility for both ESL and students of adult literacy and the world of print is all the richer for it.
Earl Caldwell: a Biographical Sketch
By Kenneth Peeples, Head of Reference

Earl Caldwell, a journalist of national renown, is the author of Black American Witness: Reports from the Front (1995), a compilation of columns written over 12 years at the New York Daily News. His career spans nearly five decades and during this time he covered the turbulent Sixties and the Civil Rights Movement as a reporter for the New York Times. In 1968, he was the only reporter to witness the assassination of Dr. Martin Luther King, Jr. at the Lorraine Motel in Memphis. He had interviewed Dr. King on April 3. The following day, he was among several eyewitnesses who heard shots and saw a man in the brush across from the motel. His story for the New York Times began with this sentence: “The Rev. Dr. Martin Luther King Jr., who preached nonviolence and racial brotherhood, was fatally shot here last night by a distant gunman who then raced away and escaped.” It was one of the most detailed articles to first appear in the media on the King assassination.

Other stories of note that Mr. Caldwell reported include the trial of political prisoner Angela Davis; the 1968 Democratic National Convention in Chicago, where demonstrators were beaten by police; the trial of Wayne Williams, who was convicted for the child murders in Atlanta; and the historic run of Jesse Jackson for President in 1984. In 1979, he made history by becoming the first black journalist to write a regular column for a major daily newspaper in New York City, the Daily News. He has also written for the Herald Tribune and the New York Post.

While a reporter for the Times in the late Sixties, he was posted in San Francisco and covering the Black Panthers. The FBI asked him to be a secret informant, and he refused. He was charged with contempt for refusing to appear in court to answer questions about the Black Panthers. His case eventually went all the way to the Supreme Court. In their final decision, the Court ruled that under the protection of the First amendment, Mr. Caldwell had the right not to divulge his sources to the government. This was a landmark case that continues to have implications for issues involving freedom of the press and confidentiality of sources.

Currently, Mr. Caldwell is a professor of journalism at Hampton University where he teaches and is the oral historian for a project compiling a history of black journalists active during the Civil Rights Movement of the Sixties and Seventies. He is also host for “The Caldwell Chronicle,” a radio program heard weekly (Friday, 3-5 p.m.) over WBAI (99.5 FM), Pacifica radio in New York.

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The Library Media Resources Center podcasting initiative is also taking advantage of other opportunities. For example, on March 20th 2008, Terry Parker recorded the presentation of professor Tom Eland of the Minneapolis Community and Technical College School of Library and Information Studies who came to LaGuardia to talk about Information Literacy initiatives at his campus (see page 1). Professor Eland’s talk was followed by questions from the audience. It should be said that microphone placement at such ventures or other occasions where multiple speakers are active is crucial.

The podcasting initiative at the Library Media Resources Center is still in its infancy but has already generated interest. Our team is hoping to extend the program to include videocasts or video podcasts, which seem logically appropriate in a teaching environment. There are many possibilities for future projects including tutorials for popular Library databases, events of departmental and College-wide interest, and of course, collaboration with faculty outside of the Library. We invite everybody with good ideas to contact us!

Links to Help You Use the LaGuardia Toolbar

Download: www.lagcc.cuny.edu/library/toolbar
CLICS: www.lagcc.cuny.edu/library/clics
LibX project: www.libx.org

While the toolbar is very helpful, it does have its limitations. For one, it works best with the Firefox browser, so if you’re using Internet Explorer, you might have to consider changing browsers. Also, when the toolbar discovers a link and displays the apple icon, the resulting search is based on the ISBN of the book, meaning if LaGuardia owns a different edition of the book, the match won’t get picked up, so it’s still a good idea to run a title search if CUNY+ says nothing was found.

Even with the challenges of using the toolbar, it still goes a long way toward connecting your day-to-day research to the Library’s physical collection. It’s not perfect, but it’s a strong first step.

which of our subscription resources will give you access to a particular journal or magazine or newspaper.

Andrew Moy, son of Library CLT Eric Moy, was born March 13.
Andrew weighted 6 pounds, 10 ounces and was 19 3/4 inches long.
Congratulations to Eric and his family!

Holiday Party Flashback

(l-r) Elena Toro (Periodicals), Linda Sofia (Circulation), Library Chair Jane Devine, Vice President Peter Katopes, Nasrin Rahman (Chair’s Office), and Nancy Schoppner (Media) celebrate at the Library’s Winter Holiday party. The hardworking Library staff keeps the Library going all year long!