











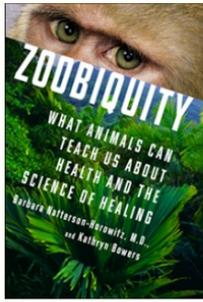




## Check out the Library's New Books

The Library has been showcasing new acquisitions on browsable tables near the check-out desk and online in a weekly book-of-the-week blog posting created by Adjunct Professor Betsy Crenshaw. These postings highlight some of the most interesting titles and provide links to useful reviews: <http://library.laguardia.edu/about/botw>

LaGuardia Library Book of the Week: Zoobiquity



Zoobiquity: What Animals Can Teach Us About Health and the Science of Healing By Barbara Natterson-Horowitz, M.D. and Kathryn Bowers



Be sure to take a look at some of the great new titles that have added to the Library collection. If you have any recommendations for purchase, please let us know: <http://library.laguardia.edu/services/browsingrequest> ■

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### ***Mardi Gras: Made In China* (74 min.)**

Winner of twenty-one national and international awards, *Mardi Gras: Made in China* follows the path of Mardi Gras beads from the streets of New Orleans during Carnival – where revelers party and exchange beads for nudity – to the disciplined factories in Fuzhou, China – where teenage girls live and sew beads together all day and night. Blending curiosity with comedy, this is the only film to explore how the toxic products directly affect the people who both make and consume them. One of the better known traditions of the annual Mardi Gras celebration in New Orleans, LA is the beads -- most folks wear lots of cheap plastic beads while they wander the city's streets in search of fun, and men hoping that women will flash their breasts usually toss ladies their beads in what they hope will be considered a fair exchange. However, while in New Orleans, those beads symbolize a wild party and low-level exhibitionism, on the other side of the world they mean something else. (DVD 547) **\*\*Can be viewed on-campus via the [Library Streaming Media Server](#).**

### ***Generation RX* (81 min.)**

*Generation RX* examines a culture of medicine and corruption, documenting how an entire era of children has been caught in the middle of an unprecedented change in western culture: that of drugging children with psychiatric medications earlier – and more often – than ever before. The goal of *Generation RX* is to provide citizens everywhere with the information they need in order to make informed choices about whether ADHD, antipsychotic and antidepressant medications are the right choice for children – or whether drug companies have merely created another market for their products without regard for safety. The film uncovers a pattern of collusion between drug manufacturers and their regulatory watchdogs at the FDA. (DVD 518) **\*\*Can be viewed on-campus via the [Library Streaming Media Server](#).**

### ***Valor with Honor* (90 min.)**

An independently produced documentary on the last interviews of Japanese American World War 2 veterans who served in the 442<sup>nd</sup> Regimental Combat Team. The 442<sup>nd</sup> is the most decorated unit in the history of the US Military for its size and length of service. The film describes the harrowing stories of the 442<sup>nd</sup>'s battles in Italy, Lost Battalion Rescue in France, breaking of the Gothic Line, witness to the Holocaust at Dachau, Germany, and their bittersweet return home to America. (DVD 510) **\*\*Can be viewed on-campus via the [Library Streaming Media Server](#).** ■

# Electronica...

## New Electronic Resources at the Library

By Catherine Stern, Electronic Resources Librarian

All of the following resources are accessible from the Library's database page (<http://library.laguardia.edu/research/alphabetical>):



[Nursing Education in Video](#) is a collection of streaming videos, accessible on or off campus, designed to be used in the education and training of nurses and other health care workers. This collection is already a favorite with nursing students and faculty.



[Underground & Independent Comics, Comix, and Graphic Novels](#) is a primary-source database focused on adult comic books and graphic novels. It includes the works themselves as well as related interviews, criticism, and journal articles. This database would work well for assignments in English, art, and basic skills classes as well as others.

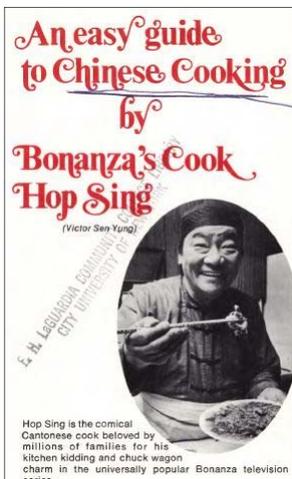
[Statista](#) is a statistics portal which is easy to use and features appealing charts and graphs, including a chart of the day. This database could be used for developing quantitative reasoning assignments for any course. And did you know? 2013 is the International Year of Statistics (according to the [Statista](#) website).



The U.S. Government ceased publishing the *Statistical Abstract of the United States* with the 2012 edition to the chagrin of librarians and data-lovers everywhere. We now subscribe to the [ProQuest online version](#) available through [CUNY+](#) or via the Library's database page.

The archives and current issues of the long-standing Gale series *Poetry Criticism* and *Short Story Criticism* are now available online joining *Shakespeare Criticism* and *Contemporary Literary Criticism* on the [Literature Criticism Online](#) platform.

In addition, the CUNY Office of Library Services (OLS) has purchased two new digital collections from Gale, the [Nineteenth Century Collection Online \(NCCO\)](#) and the [Slavery & Anti-Slavery Archive](#) which are available to all CUNY libraries. ■



- Some fascinating finds...
- (left) A promotional recipe pamphlet introducing Americans to a new exotic cuisine.
  - (right) A career guidance booklet promising aspiring executive secretaries annual salaries up to \$23,000.
- [See p. 7 for more images]



## Faculty and Staff Highlights

Professor **Scott White** has been promoted to Full Professor.

Professor **Louise Fluk** has been awarded a sabbatical from January to December 2014.

Professor **Jane Devine** has written an article with Josephine Corso on LaGuardia's STM program. It will be published in *Community College Enterprise*.

**Hong Cheng** has published an article with Kate B. Moore: "Learning from the Epic Fail: Two New Librarians' Marketing Stories and Lessons Learned" in *Library Communications Journal*, Winter 2012: 10-14.

**Chris McHale** wrote an article about Library services for the March issue of *Student News*.

<[http://www.lagcc.cuny.edu/uploadedFiles/Main\\_Site/Content/Current\\_Students/Student\\_Information\\_Center/Mar13.pdf](http://www.lagcc.cuny.edu/uploadedFiles/Main_Site/Content/Current_Students/Student_Information_Center/Mar13.pdf)>

Professor **Ann Matsuuchi** published an article with Irene Gashurov, CUNY Office of Library Services: "CUNY's Critical Thinking Skills Initiative: Redesigning Workforce Education Through Information Literacy Learning." *ACRL College & Research Libraries News* 74.2 (2013): 70-73. <<http://crln.acrl.org/content/74/2/70.full>>

Professor **Steve Ovidia** has published "Digital Content Curation and Why It Matters to Librarians" in *Behavioral & Social Sciences Librarian* 32.1 (1 Jan. 2013): 58-62. <<http://ejournals.ebsco.com/direct.asp?ArticleID=4C10B2F1B8D21D2F3B0>>. ■

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## *IPads in the Library! New Student iPad Loan Program*

By **Terry Parker**, Coordinator, Media Services

Since its launch in January, the Apple iPad has been the most sort after item by our students. Its popularity far exceeds our ability to meet the daily requests and constant inquiries. Very similar to our ever popular Laptop Loan Program, the iPads can be checked out for three day loan periods, needing only a validated student ID card. Presently we have twenty-five iPad 2s in circulation, with the library hoping to receive funding that will substantially increase this amount within the year. A recent usability survey conducted by the department revealed that our students are using the iPads in a variety of ways, i.e. Art/Graphic design, eBooks, Music, Social Media, Career/Job Searching and Gaming. The survey also showed that 8 out of 10 students who had used other tablets preferred the Apple iPad. ■

