

Core Element 3: Title of Container

Definition:

Name of the work that "contains" the source being cited: "When the source being documented forms a part of a larger whole, the larger whole can be thought of as a container that holds the source" (*MLA Handbook* 30).

Examples: anthologies, multivolume works, periodicals, databases, Web sites, TV series, song albums, etc.

A container may itself be part of a larger whole. Information about both containers must appear in the citation.

Treatment:

Italicize the title of the container(s). Follow the container with a comma. (30-36)

One container:

Cases	Examples
Book which is a collection of chapters, essays, stories, or poems (<i>MLA Handbook</i> 30)	Allende, Isabel. "Toad's Mouth." Translated by Margaret Sayers Peden. <i>A Hammock beneath the Mangoes: Stories from Latin America</i> , edited by Thomas Colchie, Plume, 1992, pp. 83-88.
Magazine, journal or newspaper that contains articles (<i>MLA Handbook</i> 27-30)	Barcott, Bruce, and Michael Scherer. "The Great Pot Experiment." <i>Time</i> , 25 May 2015, pp. 38-45. Baron, Naomi S. "Redefining Reading: The Impact of Digital Communication Media." <i>PMLA</i> , vol. 128, no. 1, Jan. 2013, pp. 193-200. Krastev, Ivan. "After Brexit, Europe's Dueling Nostalgias." <i>The New York Times</i> , 16 July 2015, www.nytimes.com/2016/07/15/opinion/after-brexit-europes-dueling-nostalgias.html. Maguen, Shira, et al. "The Role of Psychologists in the Care of Iraq and Afghanistan Veterans in Primary Care Settings." <i>Professional</i>

	<i>Psychology: Research and Practice</i> , vol. 41, no. 2, Apr. 2010, pp. 135-42, <i>PsycArticles</i> , doi:10.1037/a0018835.
Collection of e-books (<i>MLA Handbook</i> 34)	Carey, Rebecca, et al., editors. <i>Hawaiian Volcanoes: From Source to Surface</i> . American Geophysical Union, 2015. <i>ebrary</i> , site.ebrary.com/lib/lagcc/detail.action?docID=11023025.
Web site that contains articles, postings, etc. (<i>MLA Handbook</i> 30)	Hollmichel, Stefanie. "The Reading Brain: Differences between Digital and Print." <i>So Many Books</i> , 25 Apr. 2013, somanybooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-print/. Russell, Tony, et al. "MLA Formatting and Style Guide." <i>The Purdue Online Writing Lab (OWL)</i> , Purdue U Writing Lab, 12 Sept. 2016, owl.english.purdue.edu/owl/resource/747/01/.
TV series of episodes (<i>MLA Handbook</i> 30)	"Hush." <i>Buffy the Vampire Slayer</i> , created by Joss Whedon, performance by Sarah Michelle Gellar, season 4, episode 10, Mutant Enemy, 1999.
Album of songs (<i>MLA Handbook</i> 28)	Beyoncé. "Pretty Hurts." <i>Beyoncé</i> , Parkwood Entertainment, 2013, www.beyonce.com/album/beyonce/?media_view=songs. Spafford, Peter R., and Millicent Monroe, compilers. <i>The Protocol of Heaven</i> . Ballantine, 2002.
Subscription database that contains art works	Pollock, Jackson. <i>Autumn Rhythm</i> . 1950. Metropolitan Museum of Art, New York. <i>ARTstor</i> .

Two or more containers (two unless otherwise noted):

Cases	Examples
Subscription database of magazine, journal and newspaper articles (<i>MLA Handbook</i> 32)	Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante." <i>The Georgia Review</i> , vol. 64, no. 1, 2010, pp.69-88. <i>JSTOR</i> , www.jstor.org/stable/41403188. Margonelli, Lisa. "Gut Reactions." <i>Atlantic</i> , Sept. 2008, pp. 76-82. <i>Academic Search Complete</i> . Wolff, Michael. "'Brexit' Confounds Britain, Confuses U.S." <i>USA Today</i> , 3 May 2016, p. 2A. <i>LexisNexis Academic</i> .

<p>Collection of excerpts from articles of literary criticism, originally printed in a journal or anthology (MLA Handbook 29, 31)</p> <p>Note: The Stoltzfus citation is an example of a citation with three containers.</p>	<p>Doody, Terrence. Excerpt from "Hemingway's Style and Jake's Narration." <i>Journal of Narrative Technique</i>, vol. 4, no. 3, 1974, pp. 212-25. <i>Contemporary Literary Criticism</i>, edited by Roger Matuz, vol. 61, Gale, 1990, pp. 204-08.</p> <p>Stoltzfus, Ben. Excerpt from "Sartre, <i>Nada</i>, and Hemingway's African Stories." <i>Comparative Literature Studies</i>, vol. 42, no. 3, 2005, pp. 205-28. <i>Short Story Criticism</i>, edited by Jelena Krstović, vol. 117, Gale, 2009, pp. 214-28. <i>Artemis Literary Sources</i>.</p> <p>West, Ray B. Excerpt from "Atmosphere and Theme in Faulkner's 'A Rose for Emily'." <i>William Faulkner: Four Decades of Criticism</i>, edited by Linda Welshimer Wagner, Michigan State UP, 1973, pp. 192-98. <i>Short Story Criticism</i>, edited by Laurie Lanzen Harris and Sheila Fitzgerald, vol. 1, Gale, 1998, pp. 148-51.</p>
<p>Subscription database of encyclopedia articles (MLA Handbook 31)</p>	<p>Scarborough, Gary. "Cryptography and Encryption." <i>Encyclopedia of Cybercrime</i>, edited by Samuel C. McQuade III, Greenwood Press, 2009, pp. 39-41. <i>Gale Virtual Reference Library</i>, go.galegroup.com/ps/i.do?id=GALE%7CCX3253000030&v=2.1&u=cuny_laguardia&it=r&p=GVRL.general&sw=w&asid=d51e4f7970fa4d010476b9b8cf6bc33a.</p>
<p>Digital library of multivolume works(MLA Handbook 35)</p>	<p>Poe, Edgar Allan. "The Masque of the Red Death." <i>The Complete Works of Edgar Allan Poe</i>, edited by James A. Harrison, vol. 4, Thomas Y. Crowell, 1902, pp. 250-58. <i>HathiTrust Digital Library</i>, babel.hathitrust.org/cgi/pt?id=coo.31924079574368;view=1up;seq=266.</p>
<p>Collection of edited e-books</p>	<p>Sinha, D. "Indigenizing Psychology." <i>Handbook of Cross-Cultural Psychology</i>, edited by John W. Berry et al., 2nd ed., vol. 1, Allyn and Bacon, 1997, pp. 129-62. <i>Google Books</i>, books.google.com/books?id=PB3xzjIzyOwC&lpg=PP1&dq=handbook%20of%20crosscultural%20psychology&pg=PA129#v=onepage&q=sinha&f=false.</p>
<p>Subscription video-on-demand service that makes episodes of TV series available online (MLA Handbook 33)</p>	<p>"Under the Gun." <i>Pretty Little Liars</i>, season 4, episode 6, ABC Family, 16 July 2013. <i>Hulu</i>, www.hulu.com/watch/511318.</p>
<p>Book that reprints photographs</p>	<p>Riis, Jacob. <i>Bandits' Roost</i>. 1888, Museum of the City of New York. <i>American Photography, 1890-1965</i>, edited by Peter Galassi, Museum of Modern Art, 1995, p. 73.</p>

Don't see an example you are looking for? Check out [OWL: Purdue University's Online Writing Lab](#)



LaGuardia
Community College

DARE TO DO MORE

**CU
NY**