

Core Element 4: Other Contributors

Definition:

Name of those who helped produce the work being cited—besides the author or other participants primarily responsible for the work (*MLA Handbook* 37).

Treatment:

Introduce the name(s) of other contributors with a descriptive verb or noun.

If the contributor's role is limited to the source rather than to the larger container, place the contributor's name after the source title, not the collection title (see Allende example below). Follow the contributors with a comma.

Sample descriptions: "directed by," "edited by," "translated by," "guest editor," etc. (37-38).

Examples:

Allende, Isabel. "Toad's Mouth." Translated by Margaret Sayers Peden. *A Hammock beneath the Mangoes: Stories from Latin America*, edited by Thomas Colchie, Plume, 1992, pp. 83-88.

"Hush." *Buffy the Vampire Slayer*, created by Joss Whedon, performance by Sarah Michelle Gellar, season 4, episode 10, Mutant Enemy, 1999.

Shakespeare, William. *Hamlet*. Edited by Harold Jenkins, Methuen, 1982.

Sinha, D. "Indigenizing Psychology." *Handbook of Cross-Cultural Psychology*, edited by John W. Berry et al., 2nd ed., vol. 1, Allyn and Bacon, 1997, pp. 129-62. *Google Books*, books.google.com/books?id=PB3xzlzyOwC&lpg=PP1&dq=handbook%20of%20crosscultural%20psychology&pg=PA129#v=onepage&q=sinha&f=false.

West, Ray B. Excerpt from "Atmosphere and Theme in Faulkner's 'A Rose for Emily'." *William Faulkner: Four Decades of Criticism*, edited by Linda Welshimer



Wagner, Michigan State UP, 1973, pp. 192-98. *Short Story Criticism*, edited by Laurie Lanzen Harris and Sheila Fitzgerald, vol. 1, Gale, 1998, pp. 148-51.

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