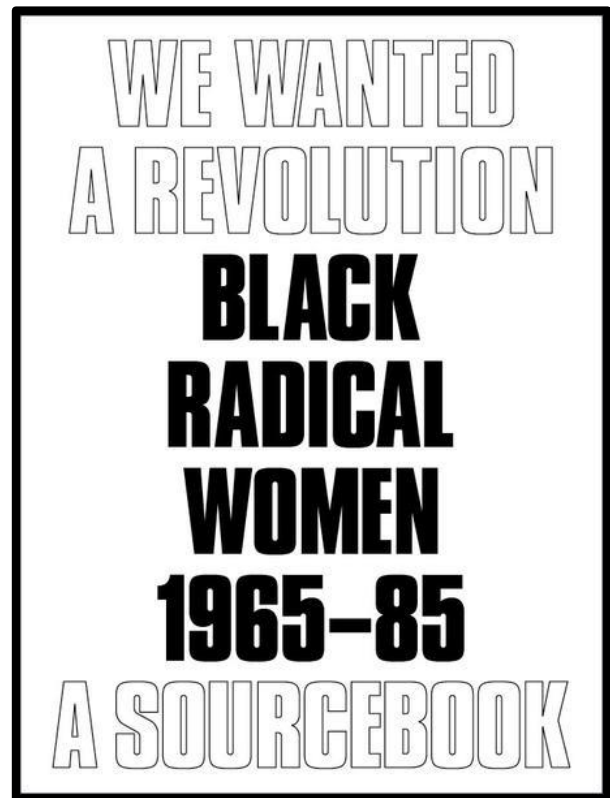


BOOK OF THE WEEK

WE WANTED A REVOLUTION: Black Radical Women 1965-85 A Sourcebook



This sourcebook accompanied an exhibition at the Brooklyn Museum last year. That exhibit examined “the political, social, cultural, and aesthetic priorities of women of color during the emergence of second-wave feminism.”

The Sourcebook republishes “an array of rare and little-known documents from the period by artists, writers, cultural critics, and art historians such as Gloria Anzaldúa, James Baldwin, bell hooks, Lucy R. Lippard, Audre Lorde, Toni Morrison, Lowery Stokes Sims, Alice Walker, and Michelle Wallace. These documents include articles, manifestos, and letters from significant publications as well as interviews, some of which are reproduced in facsimile form. The Sourcebook also includes archival materials, rare ephemera, and an art-historical overview essay. Helping readers to move beyond standard narratives of art history and feminism, this volume will ignite further scholarship while showing the true breadth and diversity of black women’s engagement with art, the art world, and politics from the 1960s to the 1980s.”

Quotes are from the publisher’s website: <https://www.dukeupress.edu/we-wanted-a-revolution>

Ask a librarian to help you find resources on these topics.