

## CORE ELEMENT 9: LOCATION

### Definition:

Specifics of where to locate the source (not the place of publication) (*MLA Handbook* 46-50).

### Treatment:

For print sources, give page number(s), preceded by p. or pp. (46)

For online sources, give URL (permalink if possible) or DOI (Digital Object Identifier). Prefer the DOI (48).

For media items, give TV episode number or DVD disc number (49).

For conference presentations, lectures, etc., add name of city if the venue does not include it (50).

For physical objects, such as paintings, give the name of the place where the item is found and the city, unless it is in the place's name (49).

Follow text by a period (46).

### Examples:

Allende, Isabel. "Toad's Mouth." Translated by Margaret Sayers Peden. *A Hammock beneath the Mangoes: Stories from Latin America*, edited by Thomas Colchie, Plume, 1992, pp. 83-88.

Atwood, Margaret. "Silencing the Scream." *Boundaries of the Imagination Forum*. MLA Annual Convention, 29 Dec. 1993, Royal York Hotel, Toronto.

Bearden, Romare. *The Train*. 1975, Museum of Modern Art, New York.

Doody, Terrence. Excerpt from "Hemingway's Style and Jake's Narration." *Journal of Narrative Technique*, vol. 4, no. 3, 1974, pp. 212-25. *Contemporary Literary Criticism*, edited by Roger Matuz, vol. 61, Gale, 1990, pp. 204-08.



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Hollmichel, Stefanie. "The Reading Brain: Differences between Digital and Print." *So Many Books*, 25 Apr. 2013, [somanycbooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-print/](http://somanycbooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-print/).

Juanda, Heri. Indonesia Earthquake. 2016. *AP Images*, no. 16342161331272, [classic.apimages.com/OneUp.aspx?st=con&showact=results&sort=relevance&intv=None&sh=14&kwstyle=and&dbm=PThirtyDay&adte=1481647152&rids=a213334046e94523b1e8db69ec8a835a&pagez=20&cfasstyle=AND&page=1&xslt=1&mediatype=Photo#meta](http://classic.apimages.com/OneUp.aspx?st=con&showact=results&sort=relevance&intv=None&sh=14&kwstyle=and&dbm=PThirtyDay&adte=1481647152&rids=a213334046e94523b1e8db69ec8a835a&pagez=20&cfasstyle=AND&page=1&xslt=1&mediatype=Photo#meta).

Maguen, Shira, et al. "The Role of Psychologists in the Care of Iraq and Afghanistan Veterans in Primary Care Settings." *Professional Psychology: Research and Practice*, vol. 41, no. 2, Apr. 2010, pp. 135-42, *PsycArticles*, doi: 10.1037/a0018835.

Riis, Jacob. *Bandits' Roost*. 1888, Museum of the City of New York. *American Photography, 1890-1965*, edited by Peter Galassi, Museum of Modern Art, 1995, p. 73.

Sinha, D. "Indigenizing Psychology." *Handbook of Cross-Cultural Psychology*, edited by John W. Berry et al., 2nd ed., vol. 1, Allyn and Bacon, 1997, pp. 129-62. *Google Books*, [books.google.com/books?id=PB3xzlzyOwC&lpg=PP1&dq=handbook%20of%20crosscultural%20psychology&pg=PA129#v=onepage&q=sinha&f=false](http://books.google.com/books?id=PB3xzlzyOwC&lpg=PP1&dq=handbook%20of%20crosscultural%20psychology&pg=PA129#v=onepage&q=sinha&f=false).

"Under the Gun." *Pretty Little Liars*, season 4, episode 6, ABC Family, 16 July 2013. *Hulu*, [www.hulu.com/watch/511318](http://www.hulu.com/watch/511318).

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