

Library Notes

LaGuardia Community College
Library Media Resources Center

Vol. 22, Issue 2

Spring
2011

Thanks for Everything, Ken

By Jane Devine, Chief Librarian

Ken Peeples retired in December and the Library family has been missing him ever since. For all of us he has been a friend, advisor, and mentor. He has also been a scholar, respected colleague, departmental historian, and the Reference Services Coordinator all in one person.

Ken's life and career have been filled with accomplishments. As a young man Ken served in the Vietnam War. His experiences are documented in the book *Dear America: Letters Home from Vietnam* edited by Bernard Edelman for the New York Vietnam Veterans Memorial Commission. Ken was wounded and after his recovery he pursued his education earning a Library Science degree and a second Masters in Education.



Peeples in Office- At work in his element...

Ken is the proud father of son Damani, daughter Ayanna and daughter-in-law Tamica. As a scholar Ken wrote several articles that



Peeples w Earl Caldwell - *Ken, Librarian Alexandra Rojas and Earl Caldwell (L to R)*

were published in journals such as *Phylon* and *Freedomways*. In 1977 he co-edited a book with E. J. Josey, *Opportunities for Minorities in Librarianship*. In 1979 he became the book review editor for *Community Review*, a journal dedicated to the world of community colleges. In 1986 he became its editor-in-chief and remained in the position until its demise in 2004.

Ken started his librarian career in public library work. He came to work at the LaGuardia Library in 1976. He stayed with the College and achieved full professorship in 1989. Over the years, he contributed to departmental and college initiatives, taught many classes and helped many students with their research.

(con't p. 5)

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From the Spring 2011 Library Book Sale



Left: *Book Sale Staff volunteers await the onslaught...*



Right: *Moments Later... Bibliomania!*

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Editors

Alex de Laszlo

Ann Matsuuchi

Images, courtesy of Media Services

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Comments may be sent by email to: alaszlo@lagcc.cuny.edu or amatsuuchi@lagcc.cuny.edu.

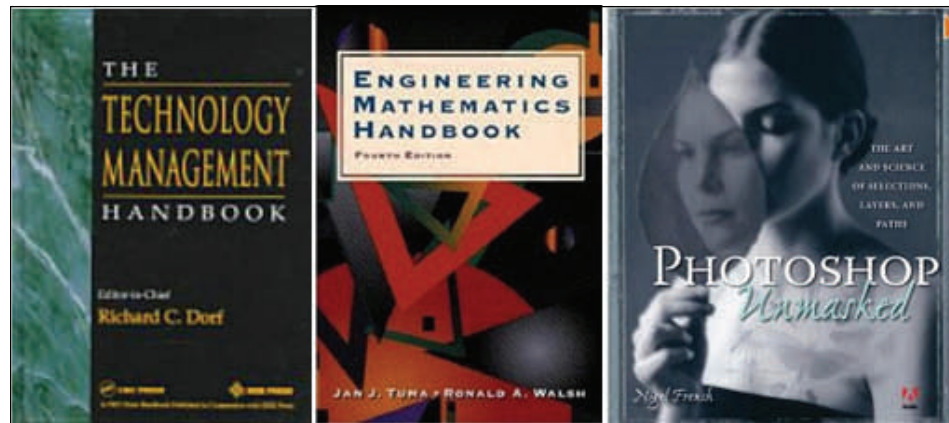
Donated and Salvaged Books become a Renewable Resource

Confessions of a Bibliophilic Bottom Feeder and the Importance of Alternative Methods of Collection Development

By Alex de Laszlo, Collection Development Librarian

A Collection Development Librarian employs many means of acquiring new books for the Library. The Library makes outright purchases of books and serials every year. In addition, the dedicated Collection Development Librarian also needs alternative means of book acquisition. Donations are the most familiar alternative method. However, salvage and scavenging, means that are placed in the sub rosa category of collection development by library professionals, can also be used to enhance the library collection.

Some of the titles recently salvaged from the DeVry library



In the past, faculty and family members have generously offered to donate portions of their libraries. This is one very direct and personal way people can support LaGuardia as an institution and can serve to provide a more personalized legacy than cash contributions.

As a librarian, I use many means to get access to books. The Library's book budget is the core which provides essential and current materials for the collection. Donations from faculty and students have proven invaluable by providing copies of in-demand titles that the Library could not otherwise afford to buy. From a collection development standpoint, these two sources keep the library running and functional, but they do not account for collection depth or growth. Non-purchase means of acquiring books make it possible for the collection to grow beyond our immediate budgetary scope.

Humanity's relationship to books is a fickle one. To the avid reader, the nature of a personal library can be a window into an individual's core identity and, to a degree, his or her personal mythology and worldview. For the non-reader, a text can have a critical utility, providing essential knowledge and a window into a world otherwise unavailable. For either group, books can readily be rejected or discarded due to a change in address or circumstance, an institutional reorganization, death, or changing needs or tastes.

Donations to the LaGuardia library have another equally important role: to broaden the range of in-depth materials for both students and faculty. Although LaGuardia is a community college, it also part of a large consortium of CUNY schools, encompassing more than twenty library collections. LaGuardia is the recipient of lending support from CUNY libraries that (con't p. 4)

(con't from p. 3) *Donated and Salvaged Books...*

are older and larger. As an academic library, we are mandated to keep current for our accredited programs and to stay abreast of the academic needs of the institution at large. This consumes most of our book budget; much of the depth and range in our collection is the result of donations over the years.

In the recent past, I have salvaged material from my neighbor who recently passed away. As her relatives were cleaning out her apartment box after box of books would be placed out on the front stoop. In death, she revealed herself to be an avid reader. This resulted in a periodic disgorging of boxes of fiction titles from her apartment for an entire year. Many of these books were placed in our browsing collection.

My good friend from library school, a librarian formerly at Medgar Evers, is a relentless bibliophile and book scavenger. He is not currently working in the profession, but his love of the printed word is so great that he keeps a Spartan apartment consisting only of a desk, bed and chair, with nearly all of his floor space dedicated to books neatly stacked on wooden pallets. He does not like to use shelves because he can store more books by stacking them on the floor. His nocturnal adventures investigating piles of recyclable trash always produce interesting gems.

My most recent salvaging experience took place right on campus. The B building has experienced the annexation of much of the space formerly occupied by DeVry University. The library was in the process of being dismantled along with the rest of the DeVry facility. Sitting in the middle of the floor was a large dumpster containing 260 library books waiting for their final disposition as landfill. These were recent editions of technical and engineering books in library bindings, the kind of books that the LaGuardia Library would love to have and cannot afford to buy.

On my way down the stairs, I spotted the mother lode. The library was empty and dark and, cryptically, the door was open. I walked in and grabbed half dozen candidates and headed toward the front exit. The LaGuardia guard on duty recognized me and knew exactly what I was up to. No doubt, he had seen me squirreling books back and forth all over campus before. He gave me a knowing look and suggested I speak to the senior DeVry administrator. Of course, I responded, "You don't think I was just going to walk out with these?" "No," he responded with a knowing look, "I thought that she might let you take the whole thing." After the security guard and I shared a moment of conspiratorial recognition, into the dean's office I went, and after a few tense moments waiting to be seen by the DeVry administrator, I offered a brief explanation and stated my case. Before I had an opportunity to finish, she looked up momentarily from her busy desk, looked at me directly and said indifferently, "Take them." Her lack of interest in the books was all I needed to hear, and the collection was ours. All that remained was to transport and process the collection. We just had to return the refuse bin used to transport the books, as it was marked, "Property of DeVry..." ■

The new Law Reference section, centrally located in the former Government Document area. Paralegal students are finding books with greater ease now that the Law area is in close proximity to the reference desk.



Electronica: Life after Paywall... Digital Access to Newspapers

Free Online Access to the New York Times and Wall Street Journal continues to be provided by the Library...

By Catherine Stern, Electronic Resources Librarian



The New York Times moved to a pay model as of March 28th which requires non-subscribers to pay for access to articles beyond twenty per month. *The Wall Street Journal* has long charged for access to articles on its website. The Library offers the following free coverage of these newspapers:

The New York Times is available through *LexisNexis*. Coverage begins from June 1, 1980 through the current issue. This is a good way to retrieve specific articles, but does not offer a browsing function. *Academic OneFile* also has *The Times* from 1985 to

the present, with a one day lag behind the publication date.

The Library has [The Historical New York Times 1851-2007](#). This database offers full page and article images with searchable full text back to the first issue. The collection includes digital reproductions providing access to every page from every available issue. The Library's *Wall Street Journal* coverage goes from 1984 to the present. These are HTML files. It is possible to set up an RSS feed to send articles regularly on a particular topic to your email or reader.

Other sources for newspapers include *New York State Newspapers* and *Custom Newspapers*. All of these databases can be found by going to the Library website. Click on [Find articles & books online](#) (subscription databases), then select [Newspapers](#) from the subject grid.

(con't from p. 1) Ken Peeples Retires...

As the Library's Coordinator for Reference Services, Ken has long been the first person all new librarians worked with. He introduced us all to reference services and what was expected of us from the Library. He patiently answered our questions about the college. He mentored people through issues with their work. He was generous with his time, he could share a laugh, and sit and listen. He acted as a cheerleader for us all, so all of us will always think of him as a friend, first and foremost.

Due to health problems, Ken was unable to work his last weeks at the Library so we have not been able to have the celebration that we would have liked for our friend. He is recovering at home and, we hope, getting stronger each day. When he is ready we hope to have him back at LaGuardia for one more day so that we can adequately celebrate his accomplishments and thank him for his help.

Until that time we all wish him joy, health and happiness continuing long into the future. We also hope that he will drop by occasionally and see how we are doing. ■



*Earl Caldwell, Ken, Prof. Victor Rosa, English Department
(left to right).*

QR Codes in the Library

By Elizabeth Namei, Advisory Reference Librarian

QR codes (Quick Response Codes) were first developed in Japan in the mid-90s. A QR code is a two-dimensional barcode that is read back and forth and up and down by a QR reader. While a standard barcode can hold 20 characters of information, a QR code can accommodate up to 7,000 characters of information.

QR codes can be read by applications (apps) on your smartphone. If your smartphone does not come installed with a QR reader you must download an app (many of which are free). Just search for QR readers in the App Store (some good ones are: i-nigma, QuickMark, and Neoreader). Once you click on the QR app, the camera on your phone will be activated and you can scan the QR code. You will be immediately directed to the embedded information—a website or phone number, or you will see the textual information appear on your phone.

The Library will be using QR codes to provide you with links to web pages and research guides, direct you to book review sites, and in some cases provide you with textual information about exhibits and services we offer.

Here is an example of a QR code that links to this year's Common Reading website:



Fast Food Nation Online Research Guide



Download a QR reader to your smart-phone to scan this code into your phone.

or

Visit the Research Guide @ <http://www.lagcc.cuny.edu/fastfoodnation/>

Not sure what to read? Check out one of these Book Review Sites on Your Smartphone

Scan any of these QR Codes with your smartphone to be directed to a book review site:



<http://www.kirkusreviews.com/>



<http://www.publishersweekly.com/pw/reviews/>



New York
Times
Book
Reviews

Download a QR reader to your smartphone (search the App Store for "QR reader") to scan these codes with your phone.

A New Interlibrary Loan Service for LaGuardia Students

By **Clementine Lewis**, Head, Extended Day & Interlibrary Loan Services

On Monday, April 18, 2011, the Library's Interlibrary Loan Service (ILL) started a pilot for a new borrowing service for LaGuardia's undergraduate students. In March 2011, the Library had joined the IDS Project (Information Delivery Services Project), which provides free borrowing and lending within New York State. The members include public and private academic libraries, including the New York Public Library and the New York State Library. This pilot program was made possible due to this partnership with other New York State libraries.



Using this service, LaGuardia Students are able to submit paperless requests to obtain articles from CUNY and other lending libraries. It also allows students to create a personal online account to manage and track all of their transactions online. As a time-saver and convenience for users, a link to electronic documents is delivered directly to their LaGuardia email accounts.

The service provides articles from magazines, journals and newspapers that are not available from the Library's print and online collections. These items are requested via the Interlibrary Loan System--ILLiad. The system allows 3 outstanding article requests at one time and the users must adhere to copyright guidelines. Students will continue to borrow books from other CUNY libraries via the CUNY Libraries Inter-Campus Service (CLICS).

ILLiad will also greatly enhance research activities and improve services to students who need articles from CUNY and other libraries. Students are able to search a library database and click on the ILLiad icon in the database to request an article which is not available from LaGuardia. The automatic transfer of citation data into the ILLiad request form will eliminate the task of typing this information.

To get started, students must [register](#) and select a username and password. After completing the brief online registration form, registered users will be able to create new requests 24/7, check the status of current requests, view the history of all requests and retrieve requested articles electronically. It is important to note that the student's CUNY ID barcode must be registered in the CUNY+Plus Online Circulation System before registering for ILLiad. Students will also need their LaGuardia email account to register and to receive electronic documents.

After registering, students may submit article requests by visiting the Library's [home page](#) and clicking on [ILLiad](#), which is listed under the heading of Services.

For information about the ILLiad service, please visit the Library's [website](#). Here you will find additional information about ILLiad and FAQs to answer most of your questions about the Interlibrary Loan Service. Additional information may also be obtained from the Interlibrary Loan Service at (718) 482-5428 or by sending an email to illlg@lagcc.cuny.edu. ■

2010 Bookstore Humanitarian Award Recipient

Takiyya Heyward received the Bookstore Humanitarian Award for outstanding service to the Library's program, Short Takes on Literature. This monetary award was donated by the Barnes & Noble Bookstore.

Broadening the Horizons of Information Literacy

LaGuardia Library offers a new two credit course on Global Information

By Charles Keyes, Instructional Staff Librarian



Beginning this fall, the Library will offer a new two-credit course Information Literacy, designated LRC104. *Information in a Globalizing World* has been added to the curriculum and has been specifically created for the great number of students who may be in need of two credits to complete their Liberal Arts major or may just be in need of an unrestricted elective to graduate. Many of these students are working toward degrees in such majors as Computer Operations, Criminal Justice, Paralegal Studies and Travel Tourism and Hospitality, while others are working within the Liberal Arts program options, such as History, International Studies, Media Studies, and Psychology.

The course will have a theoretical and sociological emphasis. LRC104 will take a multicultural, international approach to how globalization has affected the production, distribution, consumption, use, ownership, and control of information.

LRC104 will also require the students to develop facility with the resources of the library, as in our existing one credit LRC courses, but students will also be expected to apply these skills within a specific field of knowledge. The new course will ask such questions as: Can information be controlled in a globalized world? How has the Internet increased the power of the people? What and who are the information rich and the information poor? Should sites like WikiLeaks be allowed to exist? Could the Arab Spring have happened without social networking?

Through a combination of lecture, discussion, readings and short research assignments, the course will examine these questions while teaching students how to access and evaluate information critically in order to be active participants in a knowledge driven society and engage with 21st-century global issues. This is the first time the Library has offered a two-credit course and the Library teaching faculty looks forward to engaging with LaGuardia students on a new and more challenging level. ■

Other News of Note...

- The LaGuardia Library is working with the CUNY Office of Library Services on a Verizon Grant. The Grant is in support of information literacy programs in community colleges and sponsors special testing to learn the effectiveness of information literacy instruction. The Library's participation will involve its online LRC 103 Internet Research Strategies one-credit course sections for Fall I, 2011. For more information contact Professor **Louise Fluk**.
- Plans for the Library expansion are proceeding. A College-wide committee will begin meeting in May to plan for the expansion and meet with architects. The Library is represented on the Committee by Professors **Jane Devine** and **Scott White**.
- The Library received \$25,000 in support from the College Foundation for the purchase of 25 laptops for the student circulating laptop program. The Library is grateful for this support for one of its most popular programs.

Manage Your Research with a Citation Management Tool

By Steven Ovadia, Web Services Librarian

No one has an easy time with citations. They can be hard to write. They can be hard to keep track of. There's something about citations that makes even the most seasoned researcher surrender all hope of taming them. While there's nothing to make managing your citations an easy or simple process, there are a few web-based citation management tools that can make it slightly more humane.

Most citation tools revolve around the same two goals: To help you keep track of your research and to allow you to export your research into an automatically formatted bibliography.

RefWorks

RefWorks is a library subscription reference management tool. Since it's designed for libraries, most library subscription resources have some sort of option to export your research directly into *RefWorks*. In cases where the Library does not own the electronic full text of an article, you can still export the citation from our link resolver menu into *RefWorks*.

RefWorks is also integrated with the Library's link resolver, so that it takes just a simple click to go from your citation to the full text of the article you found (assuming the article is something the Library owns in full-text).



You can go straight from a Find it! Menu into RefWorks.

You can also manually input books and print material into *RefWorks*, as is the case with just about every citation management tool. *RefWorks* allow you to categorize your citations into folders, another standard feature (although some of the other tools refer to this process as tagging).

And of course, *RefWorks* lets you export your citations in any number of citation styles. It'll even let you create your own citation style.

What prevents me from recommending this across the board? Many citation tools will let you place a button in your browser, allowing you to grab articles and their metadata, as you surf. *RefWorks* doesn't have a browser button for Google Chrome, my browser of choice, making it inconvenient for me to use regularly.

RefWorks: www.refworks.com / Free to the LaGuardia community (LaGuardia group code: RWLaGuardiaCC)

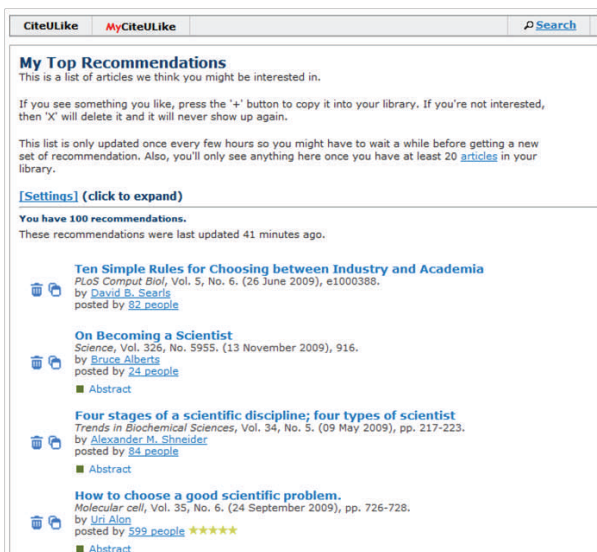
CiteULike

CiteULike has a lot of the same functionality as *RefWorks*. Instead of folders, you use tags to organize your research. But it basically allows you to organize your research and export it into a bibliographic format.

Importing articles can be slightly more complex, since *CiteULike* only works with certain vendors. I usually have fairly good luck by export citations out of databases in BibTex (a standard citation markup language that you probably never noticed before) and into then into *CiteULike*. *CiteULike* then take over from there, making everything look nice and understandable for you.

Unlike *RefWorks*, *CiteULike* has a button that can be used on any browser, making it very easy to capture articles I find, no matter what browser or computer I'm on.

(con't from p. 9) *Citation Management Tools...*



The screenshot shows the CiteULike website. At the top, there's a navigation bar with 'CiteULike', 'MyCiteULike', and a search button. Below this, a section titled 'My Top Recommendations' explains that the list is updated every few hours and is only visible to users with at least 20 articles. It lists four recommended articles, each with a title, journal information, author, and a 'posted by' count. The first article is 'Ten Simple Rules for Choosing between Industry and Academia' by David S. Seidman, posted by 82 people. The second is 'On Becoming a Scientist' by Bruce Alberts, posted by 25 people. The third is 'Four stages of a scientific discipline; four types of scientist' by Alexander M. Schneider, posted by 84 people. The fourth is 'How to choose a good scientific problem.' by Uri Alon, posted by 599 people and rated with five stars. Each entry has a small icon for 'Abstract'.

CiteULike also has an interesting social component. It will look at what you've saved and make recommendations for you. It's a very interesting way to discover scholarly articles you might have missed. And it's shocking, given how the product spells its own name.

CiteULike: www.citeulike.org / Free

CiteULike makes recommendations based on what you're saving.

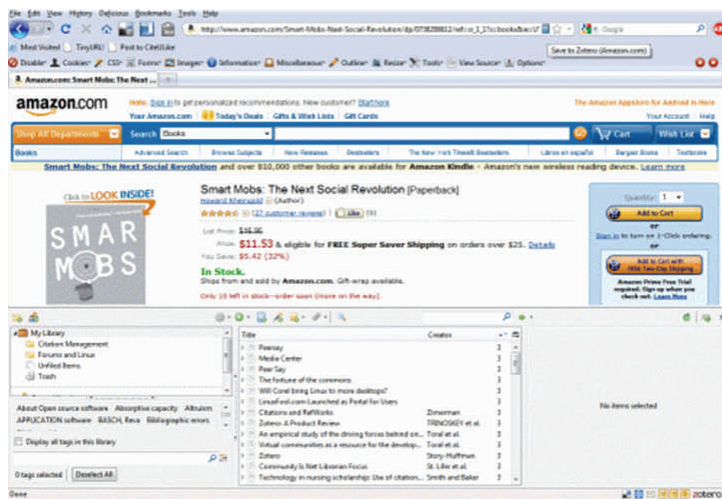
Zotero

Zotero is another citation management tool, but one that is tightly integrated with the Firefox browser. Firefox users install *Zotero* and have easy access to citation tools as they surf. Users can easily capture and tag articles and books they find as they browse the web.

Zotero also has a web-based component, so users can sync their local *Zotero* installation against a web-based one, so they work across multiple browsers without their citations becoming out of sync.

Zotero's biggest limitation is its dependency upon Firefox. If you use Firefox, it's convenient, but if you don't, it could be a deal-breaker. Luckily, *Zotero* is working on a stand-alone client that will let users use the browser of their choice.

Zotero capturing a book from Amazon.com



The screenshot shows a Firefox browser window with the Amazon.com website open. The page displays the book 'Smart Mobs: The Next Social Revolution' by Howard Morasky. A Zotero extension icon is visible in the browser's toolbar. Below the browser window, the Zotero application interface is shown, displaying a list of captured items. The list includes the book 'Smart Mobs' and several other articles related to social media and technology. The Zotero interface also shows a sidebar with 'My Library' and a list of tags.

Zotero: www.zotero.org / Free

Mendeley

Mendeley is a citation management client, meaning you need to download it from the *Mendeley* site. Many people call *Mendeley* the iTunes of citation management, since it allows users to manage their research the way they manage their music.

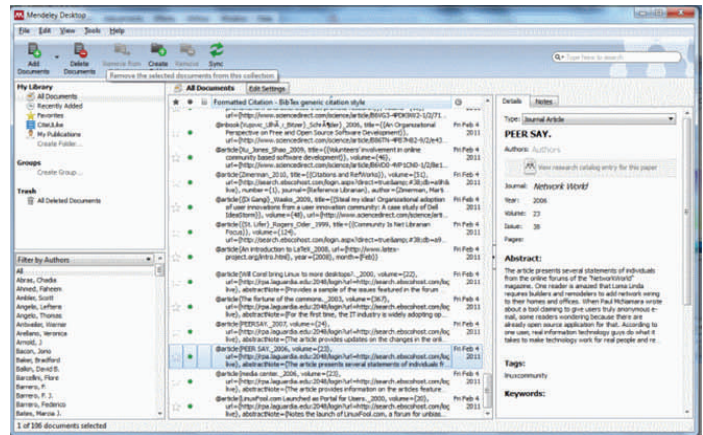
Mendeley is very powerful. You can upload PDFs from your local computer into the client and it will pull out metadata for you. Like *Zotero*, it has a web sync option that allows you to sync your *Mendeley* instal-

(con't) *Citation Management Tools...*

lations across different computers. And like *CiteULike*, it has a browser button you can add to any computer.

Mendeley is available for Windows, Mac, and Linux. It does a lot, but it often feels like overkill for something as basic as managing citations. Still, if you want to manage the heck out of your references, this is probably the tool for you.

Mendeley: www.mendeley.com / Free



The Mendeley client

It's hard to know which tool is the right one. Luckily, a lot of these tools will work with each other. *Mendeley* and *CiteULike* have some integration ability, as do *Zotero* and *Mendeley*. And all four tools allow the user to export all of their citations into a new tool, so you're never really trapped with a choice. So instead of letting piles of paper gradually take over your office, why not see if a citation management tool can help you keep track of everything you're using for your research? ■

Library Hosts the Wikipedia Regional Campus Ambassador Wiki Workshop

By Ann Matsuuchi, Instructional Technology/Systems Librarian

On January 11 and 12, 2011, the LaGuardia Community College Library was pleased to host the Wikimedia Foundation - Northeast Regional Campus Ambassador Wiki Workshop. During these two unusually snowy days, a small group of faculty and graduate student applicants from area schools such as Syracuse University, Harvard and NYU took part in a train-the-trainers workshop to help them incorporate Wikipedia writing assignments into course curricula. The training was organized by the Wikimedia Foundation, the nonprofit parent of Wikipedia and other related projects, whose aim is the collection and development of educational content created with global participation. The hope is that by promoting an edupunk appropriation of the popular Wikipedia, needed additions and improvements will be made to the increasingly static yet constantly referenced information source.

The role of these Wikipedia "campus ambassadors" is to serve as local contacts for supporting professors in designing and implementing Wikipedia assignments and providing basic level training for their classes. This would allow the professor to focus on the content rather than the mechanics of editing. Wikipedia's pilot [Public Policy Initiative](#). One of the campus ambassadors who participated in the training here at LaGuardia, Evan Hill-Ries, just finished teaching a [Copyright, Commerce and Culture](#) course at NYU which successfully incorporated Wikipedia into assignments. The class was supported by Richard Knipel (regional Wikipedia chapter head) and Andrew Lynch (Digital Humanities, CUNY Graduate Center).

An EDUCAUSE webinar from January 2011 entitled ["Wikipedia in the Classroom: Changing the Way Teachers and Students Use Wikipedia"](#) provides more information about these efforts. If any faculty members here are interested in using Wikipedia in their classes, we can call upon this support both in-person and online (via IRC). Please contact Ann Matsuuchi in the Library if you have any questions. ■



Wikipedia Campus Ambassador Training workshop, January 2011, LaGuardia Community College Library conference room

Faculty and Staff Highlights

Chief Librarian, Professor **Jane Devine** and Professor **Francine Egger-Sider** have been granted 6- and 12-month sabbaticals respectively, beginning in Fall 2011, in order to complete the new edition of their book, *Going Beyond Google: The Invisible Web in Learning and Teaching*.

Bill Grauer, College Lab Technician in Media Services, retired as of December 2010.

Professor **Clementine Lewis** published an article in *Technical Services Quarterly* 28.1 (2011): 17-30, "[Enhancing the Role of the Library in the Research Process: A Review of the Research Review Competition.](#)"

Ann Matsuuchi completed the MALS program at the CUNY Graduate Center.

Professor **Steven Ovadia** published an article in *Behavioral and Social Sciences Librarian* 30.1 (2011): 52-56, "[Open-Access Electronic Text-](#)

[books: An Overview.](#)"

Professors **Steven Ovadia** and **Scott White** published their article in *Library & Information Services in Distance Learning* 4.4 (2010): 197-207, "[Bringing an Online Credit Research Class from Concept to Reality.](#)"



Professor **Ken Peebles**, Reference Services Coordinator, retired as of December 2010.

Professor **Catherine Stern** published an article in *College & Undergraduate Libraries* 18.1 (2011): 77-91, "[The Role of Audiobooks in Academic Libraries.](#)"

2010 Honors Night Award Winners

On September 16th, four students received the Library Research Review Award during the Honors Night Ceremony held in the Mainstage Theatre. This award recognizes students who excel in academic research. The recipients of this award were winners in the Research Review Competition and also received prizes that included an iPod Nano for First Place and an iPod Shuffle for Second and Third Place.

Library Research Review Award Recipients

First Place: Paola Patino / ENG 295 – Dr. Phyllis van Slyck
Second Place: Ivonne Uquillas / ENG 102 – Prof. Elliot Hearst
Third Place: Ashley E. Balavender / ENG 210 – Prof. Victor Rosa
 Richard J. Sepulveda / ENG 103 – Dr. Thomas A. Fink



Charles Keyes (Honors Night Presenter), Paola Patino (2010 First Place Winner), Phyllis van Slyck (Classroom Instructor for First Place Winner) and Clementine Lewis (Chairperson, Research Review Competition Panel) (L to R).

For additional information about this award and the Research Review Competition, please visit the website located at <http://library.laguardia.edu/researchreview>.

Thanks and Farewell!

Bill Grauer's Retirement

After 33 years of service Bill Grauer has retired. Bill was a stalwart member of the Media Department in the Library. He began work as a College Assistant in 1978 and in 1981 became a CLT. Bill came to LaGuardia with a BA in Communication arts from New York Institute of Technology and had worked for Bronx Community College's Audio Visual Services Department. He was a fixture around the Library and always ready with an amusing quip as his morning hello. Bill's sense of humor was always appreciated. As for his beloved Yankees, that was no laughing matter, as he was a true diehard fan. His co-workers, Terry Parker and Juan Hurtado along with the rest of the staff will miss him.