

## MLA CONTAINERS

When one source forms part of a larger source, the larger source can be thought of as a CONTAINER. In citation, a CONTAINER is normally *italicized* and followed by a comma and details about the container. (*MLA Handbook*, 9<sup>th</sup> ed., p. 134-45)

**A BOOK is a CONTAINER** that contains a collection of “chapters”, “articles”, “essays”, “poems”, etc.

**Book:** *The Future of the Book*, edited by Geoffrey Nunberg, U of California P, 1996.  
**Contains**  
**Articles**

**Example:**

Bazin, Patrick. "Towards Metareading."  
(on pp. 153-68)

Sample citation:

Bazin, Patrick. "Towards Metareading." *The Future of the Book*, edited by Geoffrey Nunberg, U of California P, 1996, pp. 153-68.

**A periodical such as a scholarly journal, magazine, or newspaper is a container** that holds “articles”, “essays”, etc.

**Journal:** *The Georgia Review*, vol. 64, no. 1, 2010.

**Contains**

**Articles**

**Example:**

Goldman, Anne. "Questions of Transport:  
Reading Primo Levi Reading Dante."

(on pp. 69-88)

Sample citation:

Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante." *The Georgia Review*, vol. 64, no. 1, 2010, pp. 69-88.

**A DATABASE is a CONTAINER** that contains *periodicals* that contain “articles”, “essays”, etc.

**Database:** *JSTOR*, [www.jstor.org/stable/41403188](http://www.jstor.org/stable/41403188)

**Contains**

**Periodicals (Journals, Magazines, Newspapers, etc.)**

**Example:**

**Journal:** *The Georgia Review*, vol. 64, no. 1, 2010

**Each periodical contain articles**

**Example:**

Goldman, Anne. "Questions of Transport:  
Reading Primo Levi Reading Dante."  
(on pp. 69-88)

Sample citation:

Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante."

*The Georgia Review*, vol. 64, no. 1, 2010, pp. 69-88. *JSTOR*,

[www.jstor.org/stable/41403188](http://www.jstor.org/stable/41403188).

## Other examples:

**A television series is a container** that holds “episodes”.

Sample citation:

“Hush.” *Buffy the Vampire Slayer*, created by Joss Whedon, performance by Sarah Michelle Gellar, season 4, episode 10, Mutant Enemy, 1999.

**A WEBSITE is a CONTAINER** that holds “articles”, “documents”, “postings”, “videos”, etc.

Sample citation:

Hollmichel, Stefanie. “The Reading Brain: Differences between Digital and Print.” *So Many Books*, 25 Apr. 2013, [somanymanybooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-print/](http://somanymanybooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-print/).