

Citation Examples for “Works Cited” List

At the end of your paper, you must provide an alphabetical listing of all the works you have cited in your paper. This requirement includes both work you have actually quoted and work you have summarized or paraphrased. The information is arranged alphabetically according to the author’s last name or, when there is no author identified, by title.

Audiovisual Media

Basic Elements

Film/Video/Audio

Name of creator [director, or composer, or conductor, or singer, or performer, etc.]. *Title*. Other contributors, as relevant [directed by, composed by, conducted by, performance by, etc.]. Original release date, if relevant. Distributor, Release year. URL. Medium or format, if needed.

Television/Radio

“Title of episode or segment.” *Title of program or series*. Contributors, as needed. Name of network and/or call letters, Broadcast date, URL. Medium or format, if needed.

Note: Enter audiovisual media at either creator/contributor or at title, depending on focus of the text.

Film and Video

Allende, Isabel. “Tales of Passion.” *TED*, Mar. 2007.

www.ted.com/talks/isabel_allende_tales_of_passion?subtitle=en

Cowern, Diana, and Noah Randolph-Flagg, narrators. “Why Hawaii’s Volcano Is So Unusual.”

Physics Girl. PBS Digital Studios, 16 Mar. 2017. *YouTube*,

www.youtube.com/watch?v=k0tnqPmwWvk&t=27s.

DuVernay, Ava, director. *Selma*, performed by David Oyelowo et al., Paramount Pictures, 2014.

It’s a Wonderful Life. Directed by Frank Capra, performance by James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell, RKO, 2001. DVD.

The Story of Stuff. Written and performed by Annie Leonard, directed by Louis Fox. Free Range Studios, 2007. *Storyofstuff.org*, www.storyofstuff.org/movies/story-of-stuff/.

Television Episodes, Radio Programs

Bellisario, Troian, et al., performers. “Under the Gun.” *Pretty Little Liars*, season 4, episode 6, ABC Family, 16 July 2013. *Hulu*, www.hulu.com/watch/511318.

“The Giant Pool of Money.” *This American Life*, hosted by Ira Glass. National Public Radio. WNYC, 9 May 2008. www.thisamericanlife.org/355/the-giant-pool-of-money.

“Hush.” 1999. *Buffy the Vampire Slayer: The Complete Fourth Season*, created by Joss Whedon, episode 10, Mutant Enemy/Twentieth Century Fox, 2003, disc 3. DVD.

“Strike Up the Band.” *The Marvelous Mrs. Maisel*, created by Amy Sherman-Paladino, season 3, episode 1, Amazon Studios, 2019.

Songs and Sound Recordings

Beyoncé. “Formation.” *Lemonade*, written by Khalif Brown et al., Parkwood Entertainment, 6 Feb. 2016. Issued with accompanying music video at www.youtube.com/watch?v=WDZJPJV_bQ.

Beyoncé. “Pretty Hurts.” *Beyoncé*, Parkwood Entertainment, 2013, www.beyonce.com/album/beyonce/?media_view=songs.

Gore, Lesley. “You Don’t Own Me.” *More Girl Group Greats*, Universal Music Enterprises, 2001. CD. Originally released in 1963.

Mandela, Nelson. *Long Walk to Freedom: The Autobiography of Nelson Mandela*. 1994. Playaway Digital Audio, 2011.

Schubert, Franz. *Piano Trio in E Flat Major D 929*. Performance by Wiener MozartTrio, unabridged version, Presier Records, 2011. Vinyl LP.

Sullivan, Anne O. “The Bees.” Read by Anne-Marie Cusac. *Poem of the Day*, Poetry Foundation, 27 Aug. 2017, www.poetryfoundation.org/podcasts/76357/the-bees.