

Citation Examples for “Works Cited” List

At the end of your paper, you must provide an alphabetical listing of all the works you have cited in your paper. This requirement includes both work you have actually quoted and work you have summarized or paraphrased. The information is arranged alphabetically according to the author’s last name or, when there is no author identified, by title.

Parts [chapters, articles, excerpts, etc.] of Print Books and E-books

including from subscription databases
(*MLA Handbook*, 9th ed., sect. 5.31-37)

Basic Elements:

Part of a Print book:

Author of the Part: Last name, First name. “Title of the Part.” *Title of the Book* [the “container” of the part], Editor of the Container: edited by Last name, First name, Publisher, Date, page number [p.] or numbers [pp.]. Series [optional].

Part of an E-book:

Author of the Part: Last name, First name. “Title of the Part.” *Title of the Book* [“container” of the part], Editor of the container: edited by Last name, First name, Publisher, Date, page number [p.] or numbers [pp.]. *Title of website or database* [“container” of the first “container”], DOI or URL. Series [optional].

Part of an edited book or an anthology: Single author

Allende, Isabel. "Toad's Mouth." Translated by Margaret Sayers Peden. *A Hammock beneath the Mangoes: Stories from Latin America*, edited by Thomas Colchie, Plume, 1992, pp. 83-88.

Poe, Edgar Allan. “The Masque of the Red Death.” *The Complete Works of Edgar Allan Poe*, edited by James A. Harrison, vol. 4 (*Tales*, vol. 3), Thomas Y. Crowell, 1902, pp. 250-58. *HathiTrust Digital Library*, babel.hathitrust.org/cgi/pt?id=coo.31924079574368;view=1up;seq=266.

Part of an edited book or an anthology: Two authors

Anderson, Reynaldo, and John Jennings. “Afrofuturism: The Digital Turn and the Visual Art of Kanye West.” *The Cultural Impact of Kanye West*, edited by Julius Bailey, Palgrave Macmillan US, 2014, pp. 29-44. *SpringerLink*, http://doi.org/10.1057/9781137395825_3.

Leithwood, Kenneth, and Linda Massey. “Developing Leadership to Improve Student Outcomes.” *Developing Successful Leadership*, edited by Brent Davies and Mark Brundrett, Springer, 2010, pp. 77-95. *Studies in Educational Leadership* 11.

Part of an edited book or an anthology: Three or more authors

Fraga, Maria, et al. "Special Considerations for Neonatal ECMO." *Imaging of the Newborn*, edited by Haresh Kirpalani, et al., Cambridge UP, 2011, pp. 98-138. Cambridge Medicine.

Preuss, Holger, et al. "The Challenge of Utilizing World Cup Venues." *Managing the Football World Cup*, edited by Stephen Frawley and Daryl Adair, Palgrave Macmillan UK, 2014, pp. 82-103. *SpringerLink*, http://doi.org/10.1057/9781137373687_6.

Part of an edited book or an anthology: Corporate author (organization, group or governmental body)

Radio Corporation of America. "Women Want to Get It Over." *Beyond Rosie: A Documentary History of Women and World War II*, edited by Julia Brock et al., U of Arkansas P, 2015, pp. 41-43.

Note: If the corporate author is the same as the ebook publisher, omit the author:

"Architects." *Occupational Outlook Handbook*, United States, Department of Labor, Bureau of Labor Statistics, 13 Apr. 2018, stats.bls.gov/ooh/architecture-and-engineering/architects.htm.

Note: Examples of parts of e-books that are written by a corporate author are rare: Construct citation by referral to e-book written by a corporate author and the print example immediately above.

Part of an edited book or an anthology: Translation

Allende, Isabel. "Toad's Mouth." Translated by Margaret Sayers Peden. *A Hammock beneath the Mangoes: Stories from Latin America*, edited by Thomas Colchie, Plume, 1992, pp. 83-88.

Scherz, Gustav. "Biography of Nicolaus Steno." Translated by Paul Maquet. *Nicolaus Steno: Biography and Original Papers of a 17th Century Scientist*, edited and translated by Troels Kardel and Paul Maquet, Springer, 2014, pp. 7-344. *SpringerLink*, <http://doi.org/10.1007/978-3-64225079-8>.

Part of an edited book or an anthology: Pseudonymous author

Eliot, George. "In a London Drawingroom." *The Bedford Introduction to Literature: Reading, Thinking, Writing*, edited by Michael Meyer, 7th ed., Bedford/St. Martin's, 2005, pp. 1200-01.

Twain, Mark. "Female Suffrage: Views of Mark Twain, *Missouri Democrat* (St. Louis), March 12, 1867, 4." *Mark Twain on Potholes and Politics: Letters to the Editor*, edited by Gary Scharnhorst, U of Missouri P, 2015, pp. 8-10. Mark Twain and His Circle Series 1. *ProQuest Ebook Central*, ebookcentral.proquest.com/lib/lagccebbooks/detail.action?docID=3440866.

Part of an edited book or an anthology: No author

“Architects.” *Career Information Center*, 10th ed., vol. 2, Architecture and Construction, Gale Cengage Learning, 2014, pp. 3-6.

"Database, n." *Oxford English Dictionary Online*, Oxford UP, June 2018,
www.oed.com/view/Entry/47411.

Parts of multiple edited books or anthologies: Same authors

Billett, Stephen, et al., editors. *Experience of School Transitions: Policies Practice and Participants*. Springer, 2012.

---, editor. *Learning through Practice: Models, Traditions, Orientations and Approaches*. Springer, 2010. Professional and Practice-Based Learning 1. *SpringerLink*,
<http://doi.org/10.1007/978-90-481-3939-2>.

---. “Practice-Based Learning and Professional Education: Pursuing Quality Outcomes and Sustainability.” *Practice-Based Education: Perspectives and Strategies*, edited by Joy Higgs et al., Sense Publishers, 2012, pp. 101-12. Practice, Education, Work and Society 6. *SpringerLink*, link.springer.com/content/pdf/10.1007%2F978-94-6209-128-3.pdf.

Billett, Stephen, and Greer Johnson. “Experiences of School Transitions: Policies, Practice and Participants.” *Experience of School Transitions: Policies, Practice and Participants*, edited by Stephen Billett et al., Springer, 2012, pp. 3-22. *SpringerLink*,
http://doi.org/10.1007/978-94-007-4198-0_1.

Excerpt from a book, reprinted in an anthology

West, Ray B. Excerpt from "Atmosphere and Theme in Faulkner's 'A Rose for Emily'." *William Faulkner: Four Decades of Criticism*, edited by Linda Welshimer Wagner, Michigan State UP, 1973, pp. 192-98. *Short Story Criticism*, edited by Laurie Lanzen Harris and Sheila Fitzgerald, vol. 1, Gale, 1998, pp. 148-51.

Winters, Yvor. Excerpt from “Herman Melville, and the Problems of Moral Navigation.” *In Defense of Reason*. Swallow Press, 1947, pp. 200-33. *Short Story Criticism*, edited by Laurie Lanzen Harris and Sheila Fitzgerald, vol. 1, Gale, 1998, pp. 299-300.
link.gale.com/apps/doc/SSWKUW411791288/LCO?u=cuny_laguardia&sid=bookmark-LCO&xid=44be0179.